

# MAGIC CROCHET

**CREATE YOUR OWN  
CHRISTMAS MAGIC  
WITH**

**BRILLIANT  
DECOR IDEAS**

**COLOR-RICH  
CROCHETED  
JACQUARD**

**CROSS-STITCH  
NOEL MOTIFS**





Dear Reader,

Attune yourself to the coming holiday season we're all anticipating with such great impatience. To put you in the right frame of mind, we at MAGIC CROCHET have created an issue with extra special "magic" and we have placed it under the sign of Christmas, stars and light.

Santa Claus will come down the chimney to fill the empty stockings with gifts and sweets. The tree will shine and spread cheer to all. Brightly lit candles will flicker a hearty welcome to friends and guests. Yuletide bells will ring out and a myriad of stars will twinkle up above.

We at MAGIC CROCHET have prepared a stunning ambience to fill your heart and house with joy. Each decorative item will contribute to the festive atmosphere in your home: three projects are pure marvels of intricate jacquard work, others have bead or lame details, still others can be used as mobiles or to decorate windows and tree. Show off tablecloths or mats with a star design against a golden satin background for best effect. Your guests will be charmed by the dainty lace cushions scattered all around the living room.

You will have great fun embroidering the cross-stitch projects at the end of this issue of MAGIC CROCHET. The classical method is to stitch all that vividly colored floss over a canvas. But you can also enhance a child's bedspread by working over a crocheted background - using it as a grid will be a new experience!

And here is a truly original gift idea for a baby or a toddler: a nursery decor set. Working one and the same colorful easy-to-make motif over and over, create any-size any-shape items such as a crib blanket, rug, pillow, even curtains.

Pick out the projects you like best from the rich selection in this issue of MAGIC CROCHET and make your plans now to be sure to finish in time for Christmas!

Happy holidays,  
Paulette ROUSSET



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# SAINT NICK WALL HANGING

By Mayumi Sato

SIZE 13 1/4 x 24 3/4 inches.

**MATERIALS:** Crochet cotton no. 5, ca. 440 yds each white and green, 94 yds red, small amount each light blue, dark blue, yellow and light pink. Small amount embroidery floss, sky blue, white, pink, gold. Steel crochet hook US size 7 or SIZE FOR GAUGE. Felt scraps: white, pink and light blue. Embroidery needle.

**GAUGE:** 4" square = 30 1/2 sc and 35 rows.

## TO MAKE

**MAT:** With white, ch 84 + 1

## EDGING



1 strand yellow  
+ 2 strands gold  
held together  
white

## COMPLETED WORK



22 1/2" (199 rows)

beg ch: 84 sts (10 3/4")

Each square = 1 sc.

## COLOR KEY

- = green
- = white
- = dk blue
- = red
- = 1 strand yellow + 2 strands gold
- = yellow
- = lt blue
- = pink

## JACQUARD HOW-TO



Pull up lp with new color, complete sc with new color, carry dropped color loosely across top of sts, work over it.

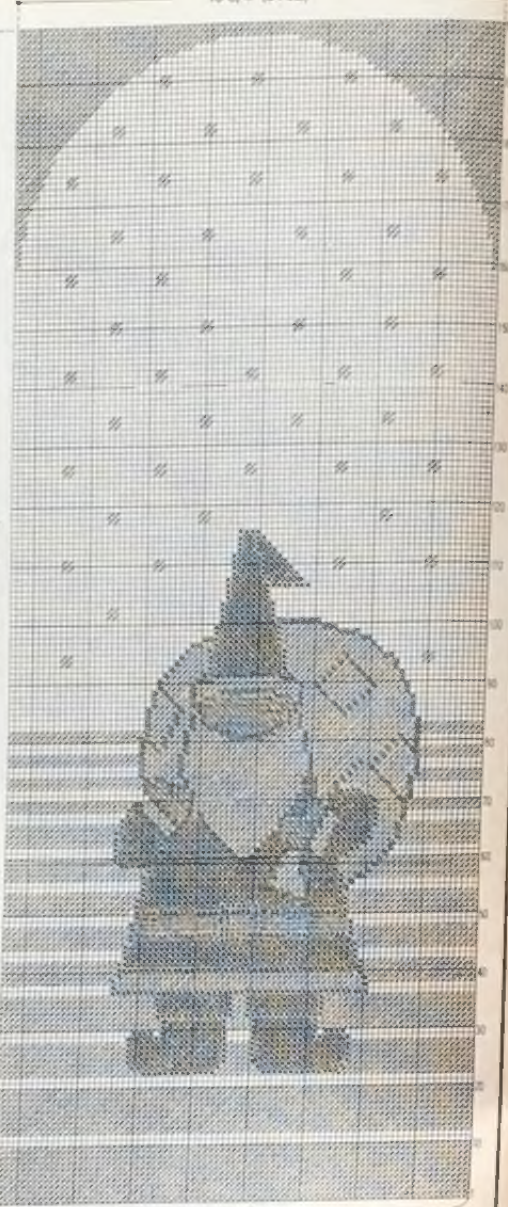
V = 3 sc worked in same st

## TASSEL

(white)



10 3/4" (84 sts)

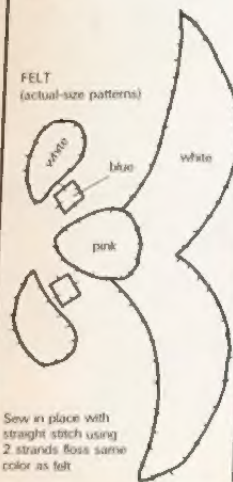


to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn each row. ROWS 2-199: Work following pat diagram, Color Key and Jacquard How-to. At end of row 199, fasten off.

**EDGING:** Attach white with sl st as shown, ch 1. RNDs 1-9: Work following diagram. On rnd 1, work 1 sc in each st on upper and lower edge, in each corner st work 3 sc, but on each side edge work \* 1 sc in each of 5 rows, sk 1 row, rep from \* across, end with 1 sc in each of next 5 rows - 165 sc in all; close with sl st in first sc throughout, ch 1 to turn, work odd-numbered rnds RS facing, even-numbered rnds WS facing and at the same time inc at corners as shown. At end of rnd 9, cut white. RND 10: Holding 1 yellow and 2 gold strands tog, attach thread RS facing with sl st in center sc of any corner, work 2 sc in same sc, 1 p (= 3 ch, 1 sl st in top of last sc), 1 sc in same sp as last 2 sc, cont with (1 sc in each of next 2 sc, 1 p, 1 sc in next sc) across side edges, working in corners as bef; close as on prev rnds, fasten off.

**FINISHING:** Cut out actual-size patterns from felt, make tassel as shown, sew details in place following Completed Work diagram with coordinated thread. Embroider stitches on patches.

## FELT (actual-size patterns)



Sew in place with straight stitch using 2 strands floss same color as felt.





# BRUGES LACE TABLECLOTH

Designed by Masumi Sato  
for expert crocheters

**SIZE:** About 45" square. To obtain tablecloth about 31" in each side, we recommend using crochet cotton no. 40 and steel crochet hook US 7. Hand sewing needle.

**MATERIALS:** Crochet cotton no. 10, ecru, about 3,100 yds. Steel crochet hook US 7. Hand sewing needle.

**TO MAKE:** MOTIFS A and B: Form loop with end of thread, then work as shown. Close with sl st throughout except on mid 3 of motif B, where last 2 ch sts = 1 hdc in first sc.

**MOTIFS B:** Same as Motif B but join them to each other with se and to bands with fill-in stars (see additional symbol).

**BANDS:** Work 136 rows across 4 dc; ch 7, turn each row, joining as shown. Sew last 4 dc to beg ch, making sure to match stitches.

**EDGING:** After having joined all motifs and bands, RS facing attach thread with sl st in ch 1p of Motif B (see white wedge), ch 1, and work RND 1 in sc + ch 1ps then RNDs 2-5 in sc only all around tablecloth; close with sl st in first sc. Fasten off (see black wedge).

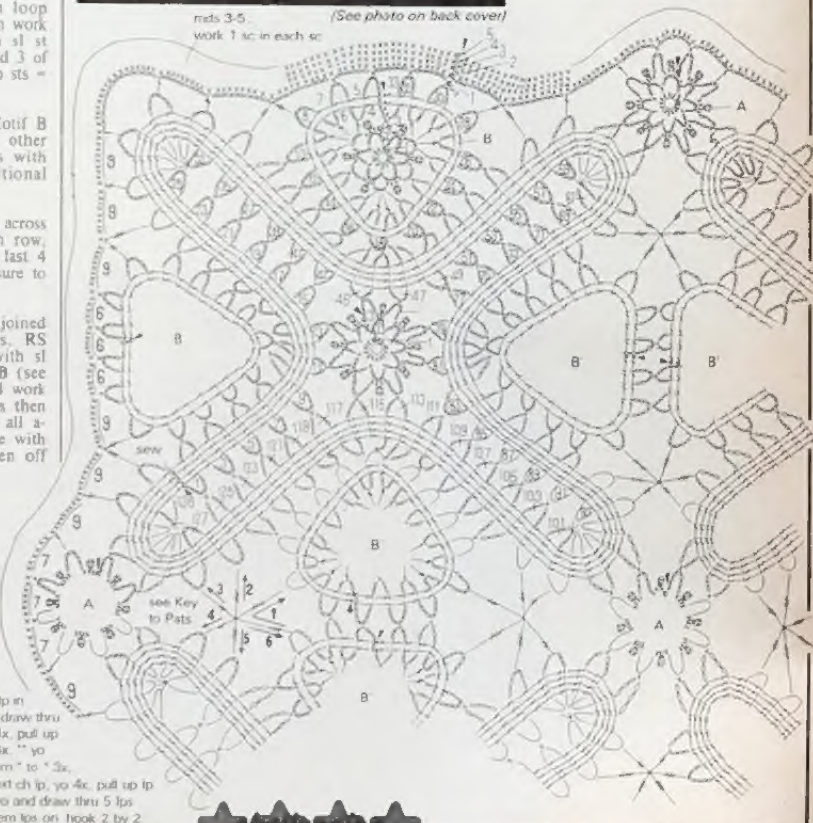
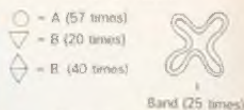
— 4 sc double  
work (pull up lp in ch st)  
4 times, yo and draw  
thru all 8 lps on hook

— 48-in star: yo 10x, pull up lp in  
center ch lp, work \* yo and draw thru  
2 lps on hook \* 5 times, yo 4x, pull up  
lp in ch lp, work from \* to \* 4x, \* yo  
3x, pull up lp in ch lp, rep from \* to \* 3x,  
\* rep from \* to \* once in next ch lp, yo 4x, pull up lp  
in ch lp, rep from \* to \* 4x, yo and draw thru 5 lps  
on hook, yo and draw thru rem lps on hook 2 by 2.



Timeless openwork

## KEY TO PATTERNS:



## How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in highlight; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is T. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams—completed work, details of edging, etc.—will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



## Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:

BUCILLA, Attn: Yarn Design, 150 Meadows Pkwy,  
Secaucus, N.J. 07094.  
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa,  
GA 30577.  
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07208.  
PINGOIN Corp., P.O. Box 100, Highway 45,  
Jamestown, S.C. 29453.

## All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

**CLASSICAL THREAD:** Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncored thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Amer- ican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds)	1.25	10
30 (216 yds)	1.00	12
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	0.75	14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds)	0.60	16
150 (584 yds)	0.60	16

**FANCY YARNS:** Each ball weighs 50 grams, or approx. 1 3/4 oz.

**Cebelia:** California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

**Fil d'Ecosse No. 5:** 8-ply, special twist, with a sheen (184 yds) 2.00 0

**Pearl cotton:** Egyptian cotton, 2-ply, loosely twisted.  
No. 5 (266 yds) 2.00 0  
No. 8 (482 yds) 1.50 8

**Ordinary crochet cotton,** 2-ply (230 yds) 1.75 4

**Knitting cotton**  
No. 4: Egyptian cotton, 8-ply, with a high sheen (224 yds) 2.00 0

**Soft knitting twist:** California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.  
No. 4 (175 yds) 2.50 8  
No. 6 (262 yds) 2.00 0



## HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

## Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-1	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
Wt	wrong side
yo	yarn over hook


## CHAIN (also beginning chain)

(ch)   
or chain stitch  
(ch st)



## SINGLE CROCHET

(sc) 

 Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands; yarn over hook; pull up loop (2 loops on hook); yarn over hook; and draw thru 2 loops on hook.



## SLIP STITCH

(sl st) 



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

## HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn



## DOUBLE CROCHET

(dc) 



Ch 3 to turn



## TRIPLE CROCHET

(tr) 



Ch 4 to turn



## THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st. (1) Work extra ch sts, then join with sl st (2) or sc (3) in first st of picot chain.



## THREE WAYS TO BEGIN

1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



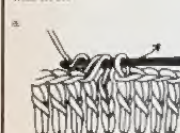
## RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below; yarn over hook; pull up loop; complete as hdc. Work R dc or R sc in same manner.



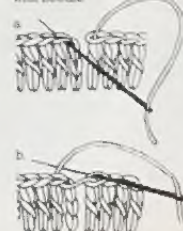
## FASTEN OFF

with hook:



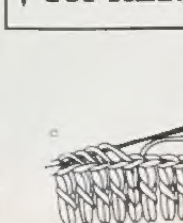
## FASTEN OFF

with needle:



## ATTACH YARN

CUT YARN





## YULETIDE ORNAMENTS

Designed by Margaret Yates

SIZE: About 9" in diameter.

**MATERIALS:** Fil d'Ecosse (or shiny crochet cotton) no. 20, white, about 160 yds for each ornament. Steel crochet hook US size 11 or SIZE FOR GAUGE. For each ornament, 1 ring 8 1/2-8 3/4" in diameter from inner edge to inner edge.

**GAUGE:** 4" square = 16 meshes and 17 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

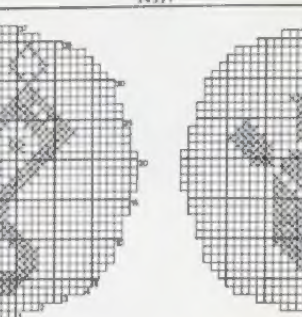
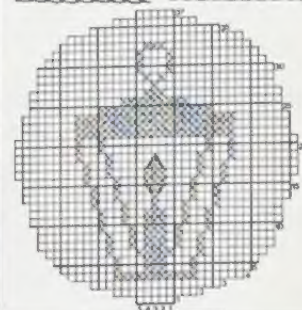
= 3-dc cluster (cl) leaving last lp of each st on hook, work 1 dc in each of 3 sts, yo and draw thru 4 lps on hook.



om



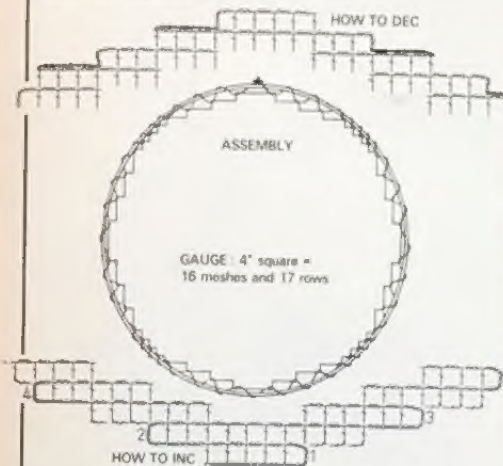
sm



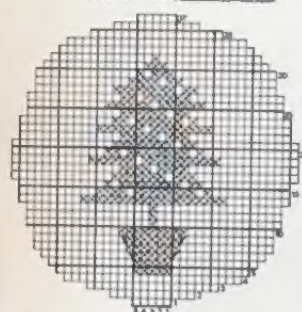
**TO MAKE any one of the eight patterns:** Beg at lower edge, ch 16 + 5 to turn (3 ch= first dc throughout, 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work (2 ch, sk 2 sts, 1 dc in next st) 4 times - 5 om; ch 14 (- 9 ch for 2-om inc, 5 ch to form first om on row 2), turn. **ROW 2:** Dc in 9th st from hook, 8 om, inc 3 om as follows: 2 ch, 1 dtr (= yo 3x, pull up lp in same st as last dc, \* yo and draw thru 2 lps on hook, rep from \* 3 times more), work (2 ch, 1 dtr in 2nd cross strand from bottom of last dtr) twice; ch 14, turn. **ROWS 3-37:** Work following pat diagram as well as inc and dec how-tos. For solid mesh (sm) over om work 2 dc over ch-2 below, 1 dc in next dc. At end of row 37, fasten off.

**FINISHING:** Using needle and thread, attach to ring as per Assembly diagram, knot thread ends. Soak completed ornament

in hot water: the crochetwork will shrink a little, and will fit perfectly into the ring.



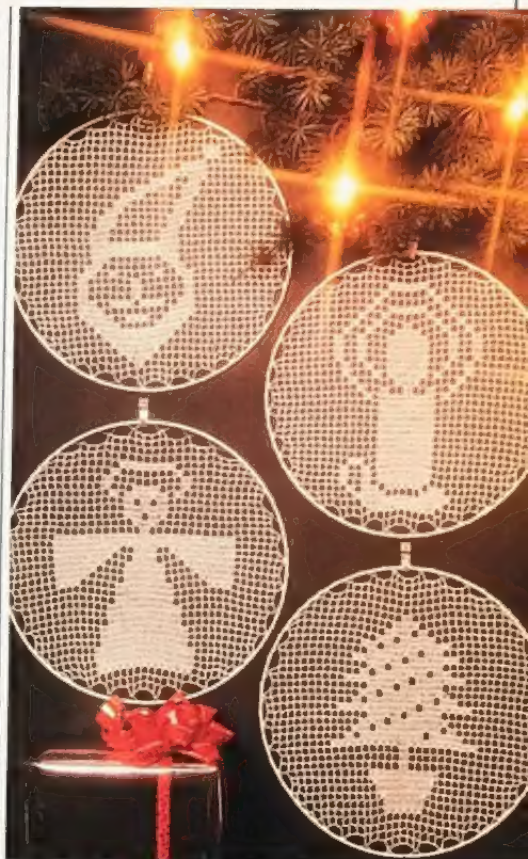
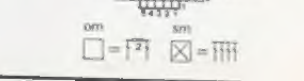
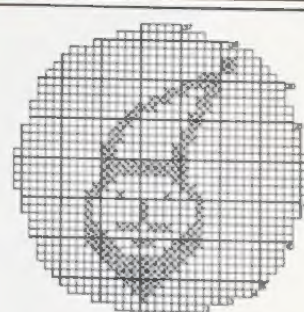
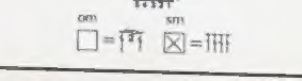
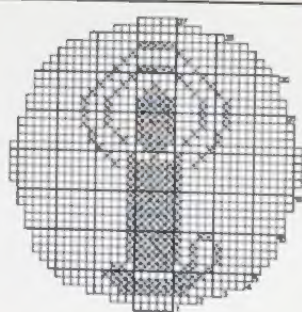
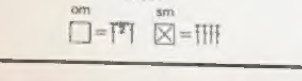
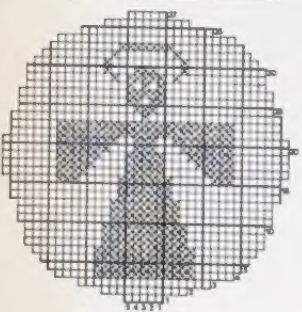
HOW TO INC



om



sm







4

## HOLLY HEXAGON

By Mayumi Sato

SIZE: 15 x 16 1/2 inches.

**MATERIALS:** Pearl crochet cotton no. 5, about 160 yds white and 40 yds red, plus small amount each lt green and dk green (twice as much dk green as lt green). Steel crochet hook US size 7.

**TO MAKE:**  
**CENTER MOTIF:** Form lp with end of red thread. RND 1: Ch 1, in lp work 12 sc; close

with sl st in first sc. RND 2: Ch 1, work (1 sc in each of next 2 sc, 6 ch, 1 sc in same sp as last sc) 6 times; close same as on rnd 1. Fasten off (black wedge).

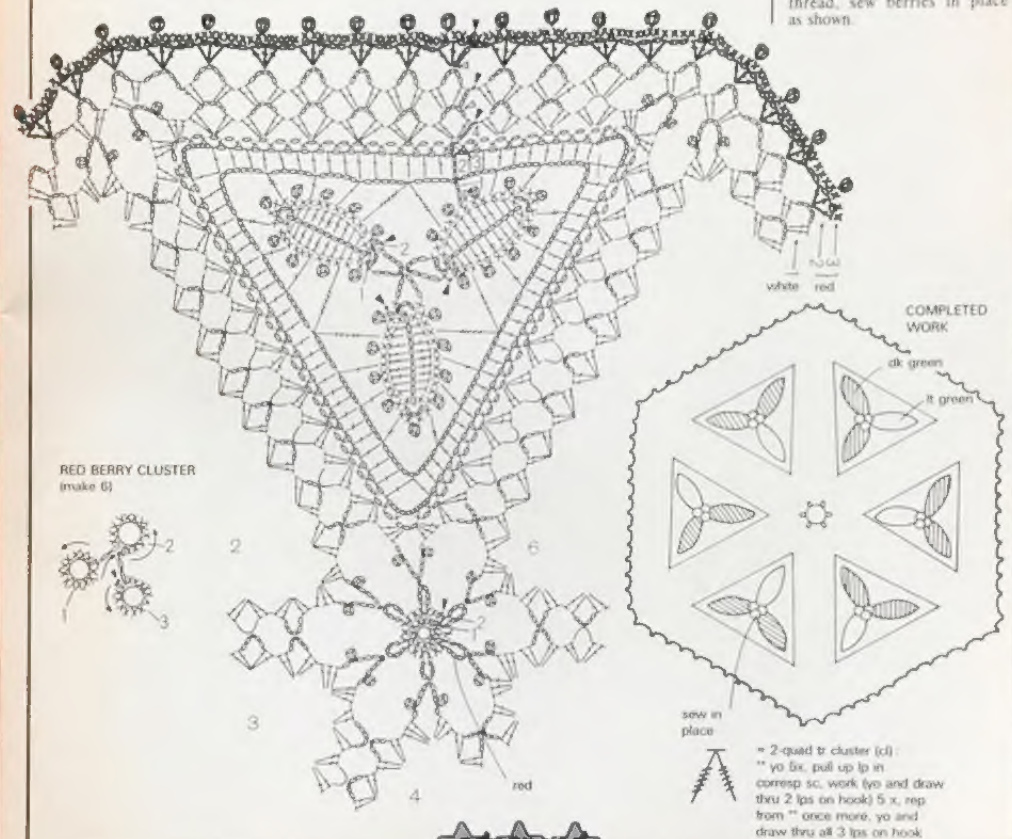
**THREE-LEAF GROUP** (2 dk green and 1 lt green per grp): With dk (or lt) green ch 12. RND 1: 1 sc in 2nd st from hook, in each of next sts work \*\* 2 hdc, 2 dc, 1 tr, 2 dc, 2 hdc \*\*; 1 sc + 3 ch + 1 sc in last ch, rep from \*\* to \*\* on other side of beg ch, end with 1 sc in last st, 2 ch; close with 1 sl st in first sc. RND 2: Ch 1, work sc and p (= 3 ch, 1 sl st in top of last sc) all around as shown, end with 1 sc + 7 ch + 1 sc in ch-2 lp;

close same as on rnd 1. Fasten off. As of 2nd leaf, join on rnd 2 to adjacent leaf thus: replace 4th st of ch-7 with 1 sl st in corresp st of adjacent leaf. For each grp, join 2 dk green and 1 lt green leaves in this way. After all 3 leaves are joined, RS facing attach white thread with sl st in edge of one leaf (see white wedge) and work 4 RNDs around leaf grp following diagram; close with sl st throughout. On rnd 4, join triangle to Center Motif (position leaves as per Completed Work diagram) with sl st at angle. Join rem 5 triangles to Center Motif and to adjacent triangles in same way.

**BORDER:** After all 6 triangles are joined, attach white with sl st in any shell ch lp (see white wedge). RND 1: Work as shown all around; close with sl st in top of ch-3. Fasten off. RNDs 2-3: Attach red (white wedge), work following boldface; close with sl st throughout. Fasten off (black wedge).

**BERRY CLUSTER:** Form loop with end of red thread. Ch 1, in lp work 12 sc; close with sl st in first sc. Now work (8 ch, 1 sl st in 3rd st of ch-8, 1 ch, 12 sc in ring, 1 sl st in first sc) twice. Fasten off. Make six Berry Clusters in all.

**FINISHING:** With coordinated thread, sew berries in place as shown.



advanced



# TREE TRIMS

Designed by Genevieve Plouquin

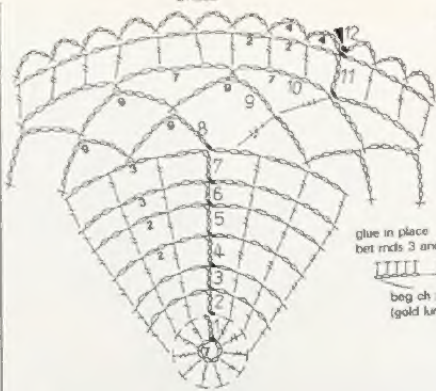
**MATERIALS:** Crochet thread leftovers, white, red and pale yellow. Small amount gold and silver lurex thread. Steel crochet hooks 9 or 7, depending on thread you have on hand. Wooden beads (to use as heads of angels). Small beads of different color, sequins, scraps of ribbons and braids. Hand-sewing needle. Glue.

**TO MAKE:** Work following respective diagrams. After completing each piece, GIVE BODY as follows: soak each piece in sugar starch (= 35 lumps of sugar dissolved in 1 small glass of water), flatten out or mold over appropriately shaped object, allow to dry. After piece is completely dry, sew or glue trimming in place.

QUICK CROCHET

Xmas decor

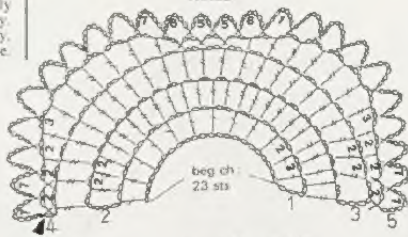
DRESS



WHITE ANGEL



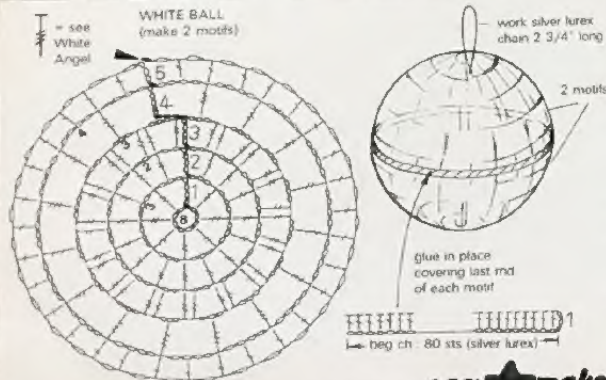
WINGS



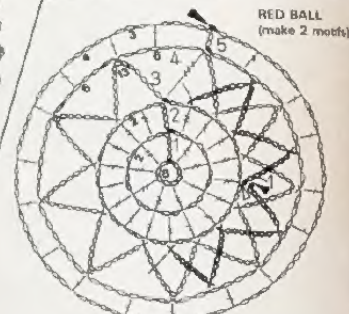
T = 1 dr



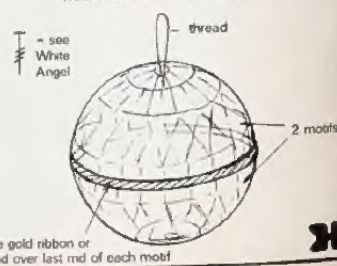
WHITE BALL (make 2 motifs)



RED BALL (make 2 motifs)



work boldface ch lps with gold lurex



easy make

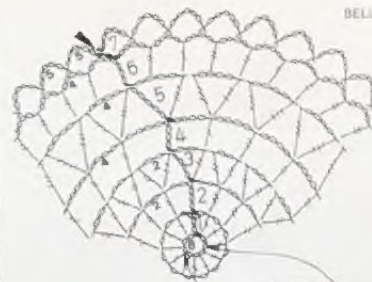




WINGS



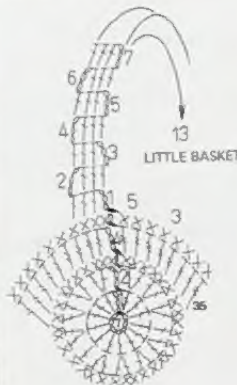
LITTLEST ANGEL



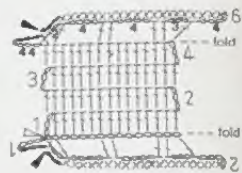
= see White Angel



LITTLE BASKET



SLEIGH



glue ribbon to rows 1 and 4



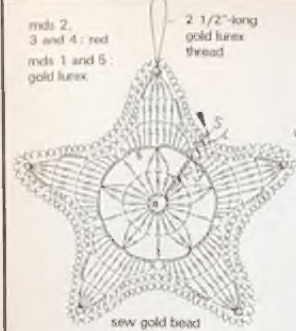
GOLD RING



string bead onto gold thread before inserting thread back thru red bead

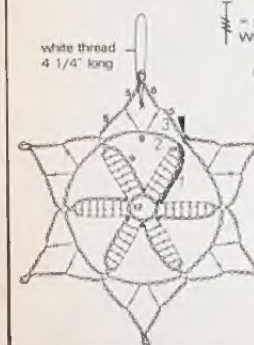


mids 2, 3 and 4: red  
mids 1 and 5: gold lurex



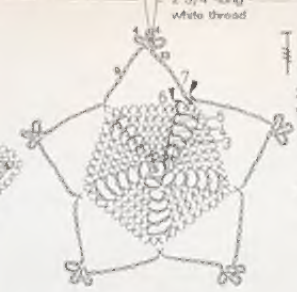
sew gold bead to center of star

= 4-tr cluster (cl) leaving last lp of each st on hook, work 1 tr in each of 4 sts, yo and draw thru all 5 lps on hook. Use same cluster principle for 3-tr cluster.



glue gold bead to center of star

2 3/4"-long white thread



Rnds 1-5: white. At end of rnd 5, drop thread, attach red with sl st. Rnd 6: red. At end of rnd 6, cut red. Rnd 7: Pick up white, complete rnd, fasten off. Glue red bead to center of star

mids 1-2: white  
mid 3: gold lurex



sew gold bead to center of star

FLOWER (red)

make 2 motifs



sew silver bead to center of star

mids 1-4: white  
mid 5: silver lurex

= see White Angel

chain 2 1/2" in silver lurex

sew silver bead to center of star

work sc of each picot in 7th st of ch-11

glue red bead to center of star

white thread 2 3/4" long

= see White Angel

glue red bead to center of star

white thread 2 3/4" long

= see White Angel

glue red bead to center of star

white thread 2 3/4" long

= see White Angel

glue red bead to center of star

white thread 2 3/4" long

= see White Angel

glue red bead to center of star

white thread 2 3/4" long

= see White Angel

glue red bead to center of star

white thread 2 3/4" long

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glue red bead to center of star

white thread 2 3/4" long

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glue red bead to center of star

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white thread 2 3/4" long

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glue red bead to center of star

white thread 2 3/4" long

= see White Angel

glue red bead to center of star

white thread 2 3/4" long

= see White Angel

glue red bead to center of star

white thread 2 3/4" long

= see White Angel

glue red bead to center of star

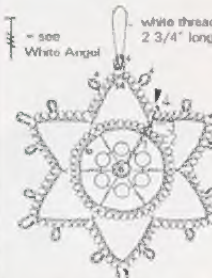
white thread 2 3/4" long

= see White Angel

glue red bead to center of star

white thread 2 3/4" long

= see White Angel



insert beads on white thread between dtr on rnd 1



## 3-D BELLS

By Fujiko Takagi

SIZE 12 1/2 x 20 1/2 inches.

2 cm  
2 in  
2 in  
= work flower in this cm

**MATERIALS:** Fil d'Ecosse (or shiny crochet cotton) no. 20, white, about 650 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE. Optional: Two 12 1/2"-long dowels + chain for hanging.

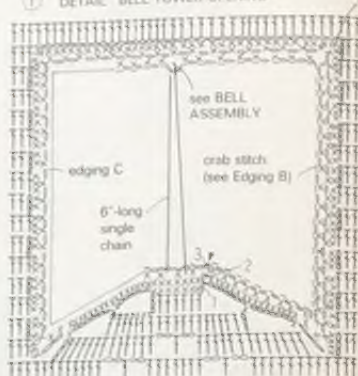
**GAUGE:** 4" sq = 14 1/2 meshes and 17 1/2 rows. To obtain wall hanging about 16 1/2 x 23 inches, use Fil d'Ecosse no. 10 and steel hook US size 4.

## TO MAKE

**MAT:** Beg at lower edge, ch 133 + 5 to turn (3 ch = first

dc, 2 ch form first open mesh or om). ROWS 1-4: Dc in 9th st from hook, then work (2

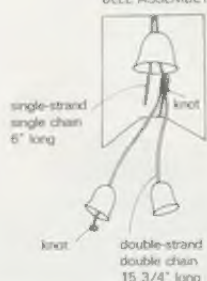
## DETAIL: BELL TOWER OPENING



CHAPEL ROOF DETAIL

COMPLETED WORK

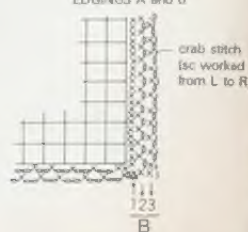
## BELL ASSEMBLY



DOUBLE CHAIN HOW-TO



## EDGINGS A and B



2-sc cluster (d) pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook



2-sc cluster (d) pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook

2-sc cluster (d) pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook

2-sc cluster (d) pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook

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2-sc cluster (d) pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook

2-sc cluster (d) pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook

2-sc cluster (d) pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook

2-sc cluster (d) pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook

2-sc cluster (d) pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook

2-sc cluster (d) pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook

ch, sk 2 sts, 1 dc in next st) across - 44 om; ch 5, turn each row but at end of row 4 ch 3 to turn. ROW 5: 6 solid meshes or sm (= \* 2 dc over ch-2, 1 dc in next dc, rep from \* 5 times more), 38 om; ch 5, turn. ROWS 6-49: Work following pat diagram. ROWS 50-64: Work on left side only across 16 m as shown; to turn ch 3 for first sm and ch 5 for first om. At end of row 64, ch 35, extend last st, fasten off leaving long thread end for joining later to right side. Now attach thread with sl st in dc so as to work on right side across 16 m for 15 rows to corresp. Next, join 35-st chain thus: insert hook thru last st of ch and in top of ch-3 of last row on right side, yo and work 1 sl st (see Detail). Fasten off. ROWS 65-84: RS facing attach thread with sl st and work across all 44 m following diagram. At end of row 84, cont with 2 rows of EDGING A (see diagram). Fasten off. Work EDGING A across lower edge to corresp. Next, work EDGING B across R and L side edges as shown. Attach thread WS facing (see white wedge) to complete CHAPEL ROOF across 10 center m on row 49 (31 sts in all), at end of 3rd row of Roof ch 1, turn and cont with EDGING C all around BELL TOWER opening as per Detail; close with sl st in first sc throughout.

**BELL (make 3)** Form lp with end of thread. RNDs 1-9: Ch 3 (=first dc throughout), work following diagram; close with sl st throughout (in top of ch-3 or in first sc). At end of rnd 9, fasten off.

**FLOWER** Work one flower in each om marked with dot on pat diagram as follows: RS facing attach thread with sl st in top LH corner of m, ch 1, work 1 sc in same sp, cont with 3 ch + 3 dc + 3 ch + 1 sc in each of next 3 sides of m, end with 3 ch + 3 dc + 3 ch in 4th side; close with sl st in ch-1; fasten off (see black wedge).

**CHAINS** Complete simple single-strand chain for top bell and double chain (see how-to) holding 2 strands tog for two lower bells as shown.

**ASSEMBLY:** Follow Bell Assembly and Completed Work diagrams.







7

## RING IN THE NEW

By Glendola Hodges

Size: About 6" in diameter

**MATERIALS:** Crochet cotton no. 10 white, about 180 yds. Size I crochet hook, U.S. size 9 (4.5 mm), and to work tightly, size 12. **FOR GAUGE:** Crochet beads (or similar) 404 Beading needle.

Get 22 Rnds. 1-11 are the same. To obtain this measuring about 1 1/4" in diameter use crochet cotton no. 10 and steel hook U.S. size 11.

**TO MAKE:** String all beads on thread first. Ch 8, join to form ring. RND 1 In ring work 16 dc, up to rnd 20, close with sl st in top of ch-3 (= first dc throughout). RND 2 2 dc in each dc - 32 dc. RND 3 Work (1 dc in each dc, 3 ch) 8 times. RND 4 Work (1 dc in each of 4 dc, 3 ch, 1 sc in next ch lp,

3 ch, 8 times. RND 5 11. Work following diagram. RND 12 Work rnds 12-16 and 22-26 with WS facing to fasten beads on RS of mat. Ch 6 (1 ch = first dc, 5 ch form first ch lp). \*\* work (1 sc in next ch lp, 3 ch) twice, 2-sc cluster (= pull up lp in each of next 2 ch lps, yo and draw thru all 3 lps on hook), 3 ch, 3 sc + bead in next ch lp, 3 ch, 2-sc cl, (3 ch, 1 sc in next ch lp) twice, 3 ch, 1 dc in each of next 4 dc, rep from \*\* around but end with 3 dc and 1 sl st in 3rd st of ch-6. RND 13:

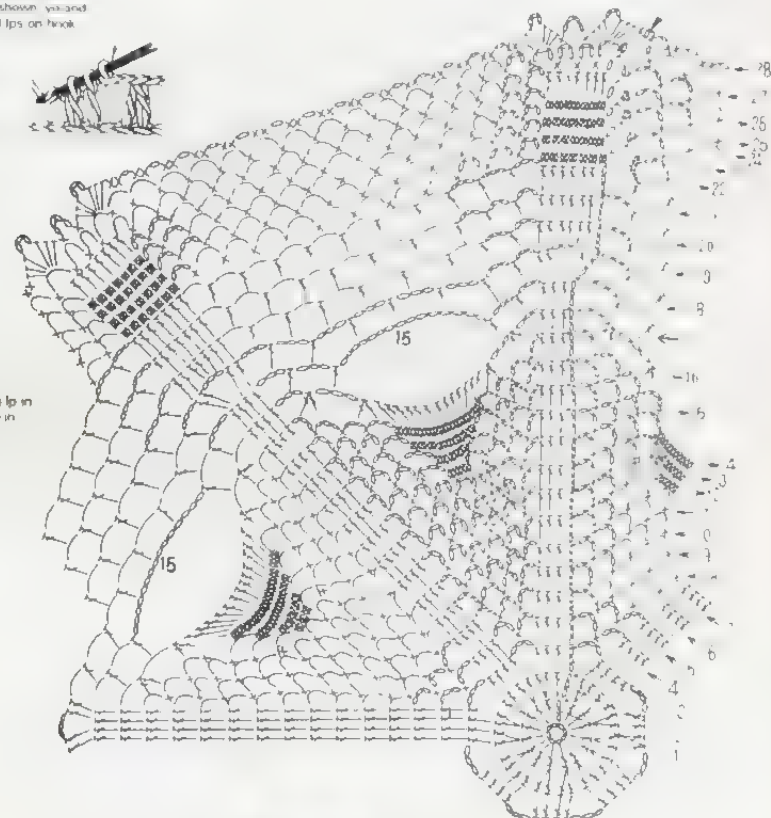
1 Work following diagram. Beg with rnd 17, work with RS facing. On rnd 18 work 1 dc in 4th st of ch-8 lp, sk 1st ch of each of next 2 dc. End rnd 21 with 2 ch + 1 hdc in top of ch-3, ch 1, turn and cont with WS facing. RND 22 \*\* Work (1 sc in ch lp, 3 ch) 11 times, 1 sc + bead in each of next 7 dc, 3 ch, rep from \*\* around, on rnds 22-27 last 2 ch sts of each rnd = 1 hdc in first sc. RND 28 Work following diagram. Work rnds 27-28 with RS facing. On rnd 28, close with sl st in first sc. Fasten off (black wedge).

A = 2 dc cluster (cl) leaving last st of each st on hook work 7 dc as shown, yo and draw thru all 3 lps on hook.



⌘ = 1 sc + bead, pull up lp in corresp ch lp or st, slip in bead, complete sc.

⌘ = 2-sc cluster (cl) read instructions.



Xmas decor







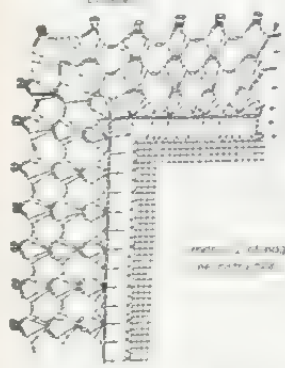


Instructions for the cross-stitch pattern, including a list of symbols and their corresponding stitch counts. The text is in French and includes details about the pattern's dimensions and the type of fabric used.

Instructions for the cross-stitch pattern, including a list of symbols and their corresponding stitch counts.

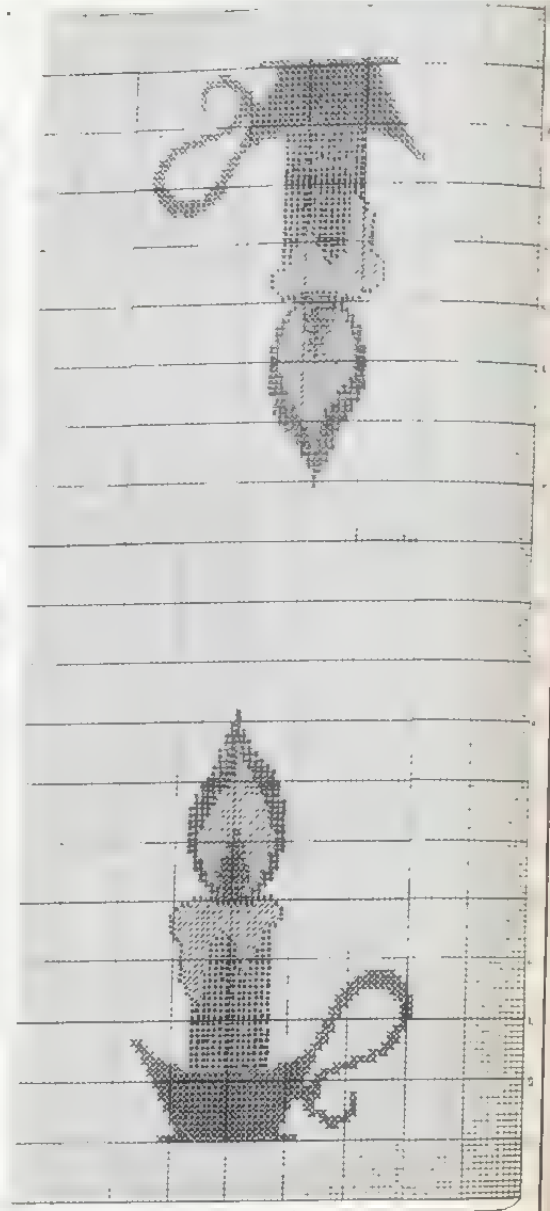


Instructions for the cross-stitch pattern, including a list of symbols and their corresponding stitch counts.



Instructions for the cross-stitch pattern, including a list of symbols and their corresponding stitch counts.

Instructions for the cross-stitch pattern, including a list of symbols and their corresponding stitch counts.



Instructions for the cross-stitch pattern, including a list of symbols and their corresponding stitch counts.





# WALL HANGING WITH ANGELS

By Margaret Van

Size: 12" x 22" inches

**MATERIALS:** Pearl-crochet cotton (100 yds. 5 mm. 60 yds. black 50 yds. 1 mm. 20 yds. white small amount each dk blue copper pink red and green) Size 2/2 hook US size 2 or SIZE FOR GAUGE 2 star shaped sequins 10 rocaille beads 10 sew them in place Felt scraps in white cream and orange Embroidery floss no. 15 red and blue Strand of gold thread Embroidery needle Wooden dowel, about 12" long

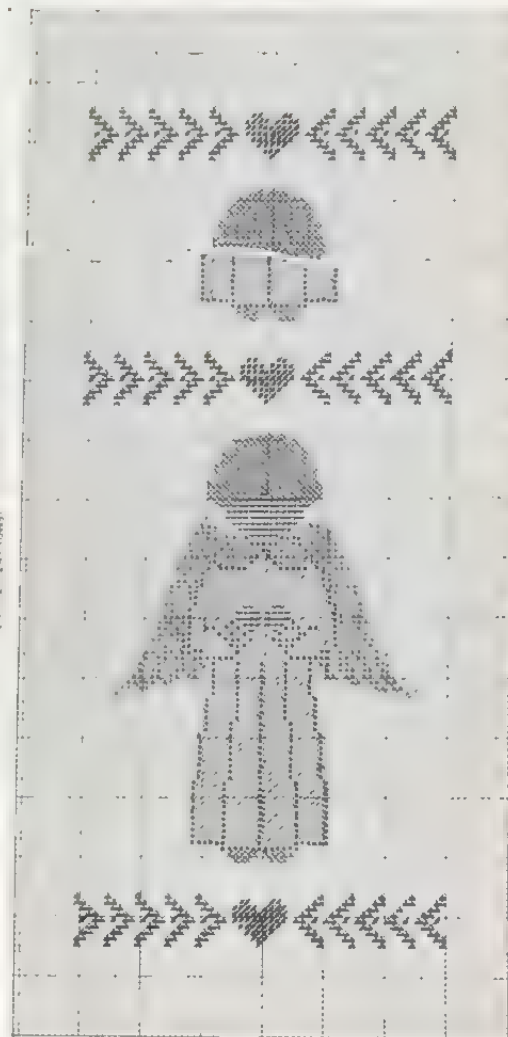
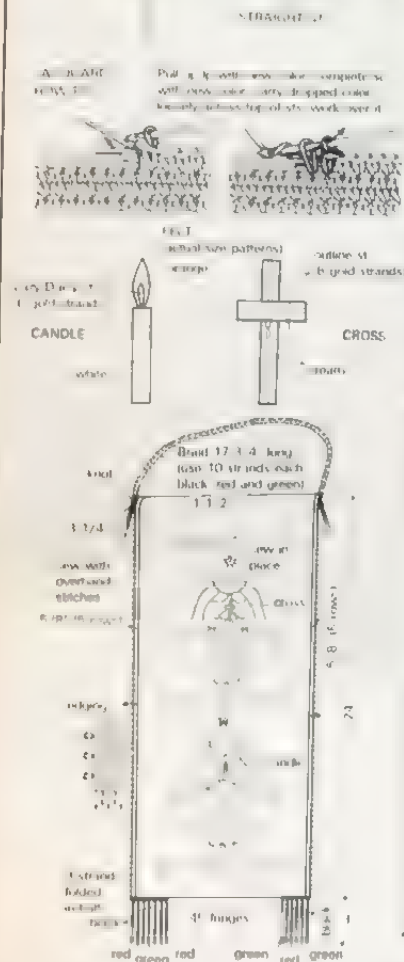
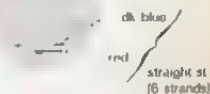
**GAUGE:** 4" square = 31 sc and 18 rows

**TO MAKE:** M47 With black ch 8) + 1 to turn ROW 1 Sc in 2nd st from hook and in each st a cross - 81 sc in all. ch 1 turn each row ROWS 2-247 Work following pat diagram. Jacquard How-to and Color Key. At end of row 247, ch 1, cont with 5 rows EDGING across left side edge as shown, fasten off Rep across right side edge to corresp (attach thread in lower corner RS facing)

**FRINGES:** Complete as shown.

**FINISHING:** Knot fringes in place across lower edge Cut out candle and cross from felt, sew in place as shown Embroider details and facial features Sew sequins in place Turn upper edge of completed mat to WS Braid strands into cord, tie ends of cord to dowel

**FACIAL FEATURES**



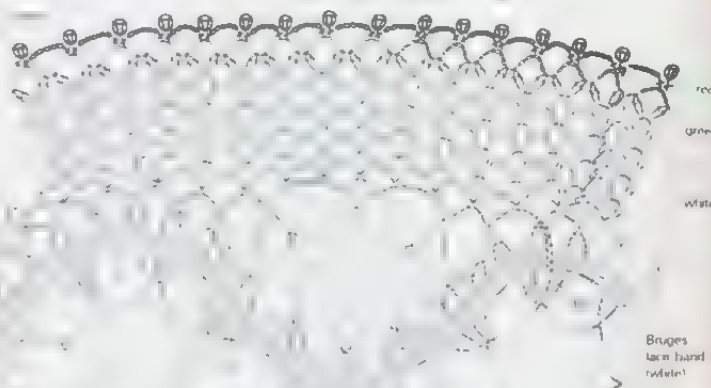
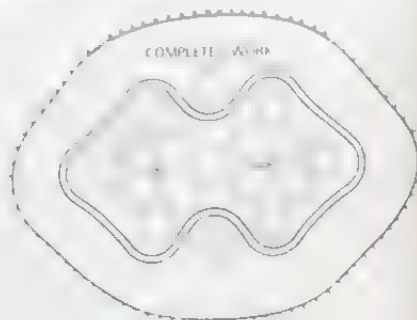






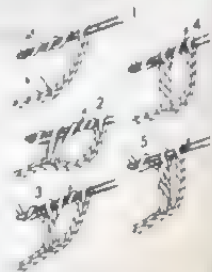
ROW 1 Dc in 1  
 ROW 2 160  
 ROWS 2-160

ch of next 4 | and additional symbol Change  
 ors as shown and complete  
 ch half to correspond  
 Close rnd 7 with sl st in  
 first sc faster



Bruges  
 lace hand  
 white!

FIRST  
 4th LEAF  
 2nd LEAF  
 3rd LEAF

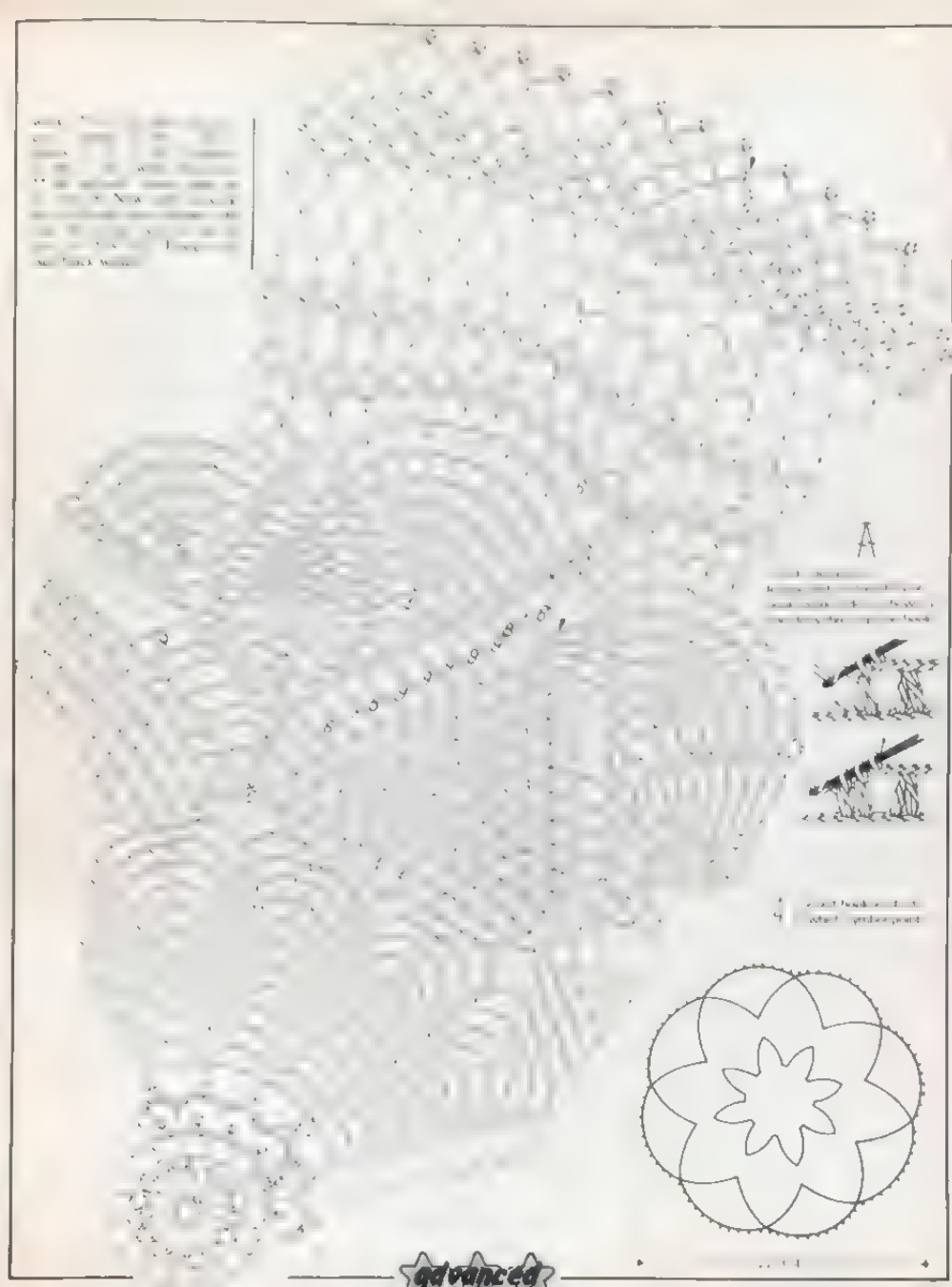


= cluster 1 quilt tr with 1 dtr yo  
 6x pull up to in corresp. ch sp. "y" and draw thru 2 lps on hook." 6 times  
 yo 3x pull up to in next ch sp as shown work from "y" so "3 times yo and draw thru all 3 lps on hook

= same cluster principle  
 ch quilt tr and dtr cl









# ORCHIDS

By Giordola Hodges

**MATERIALS:** White Orchid, pearl, small amount each white, green and yellow, 1/2" wide, 1 yd Flor

**TOOLS:** Hand sewing needle, For

chet hook US size 9 White

Florist's wire 9 long each Floral tape about 1/2 yard

PETAL C (white)

WHITE ORCHID

beg ch 24 sts (2 3/4")

PETAL B (white)

make 2

PETAL A (white)

ALYX (white)

beg ch 31 sts (3 1/2")

7 (48 sts)

12 sts

COMPLETED WORK

insert stamen into calyx

STAMEN (yellow)

80 sts

hold tog 8 strands 4 3/4" long each

calyx

insert Petal A into calyx sew bow to spot marked with black star

wrap wire around tightly

edging: rnd 12-15 work even  
rnd 3-11 work even  
rnd 2-13-15  
rnd 1

from loop work with green thread

*Especially for you*

WHITE ORCHID Beg with read RNDN

beg of each sc rnd and each rnd with sl st in sc. At end of rnd 11 green RNDN 12-15 white with sl st and dc as shown. Close dc with sl st in top of ch first dc. ROWS 16-10 Now work in dc rows inc and d as shown. At end of row fasten off (black wedge) EDGING: RY facing, attach white with sl st at petal base (see white wedge) work sc 4 ch 5 lps all around petal. PETALS B and C CALYX and STAMEN Work following respective diagrams, then assemble orchid as per Completed Work diagram

To Make:

RED ORCHID Leaves and Petals have same pat. With red (or green) ch 31, work 1 sc in 2nd st from hook, 1 sc in next st in each of next sts work 2 hdc 20 dc, 4 hdc, 2 sc, 1 ch then cont across other side of beg ch to corresp close with sl st and fasten off leaving long thread end. For Heart form lp with end of yellow thread and work 1 rnds sc increasing as shown. Insert wire pieces into petals, leaves and heart, then assemble flower using photograph and Completed Work diagram as a guide

RED ORCHID

PETALS AND LEAVES

red make 6  
green make 2

leave thread end 4" long

beg ch 30 sts

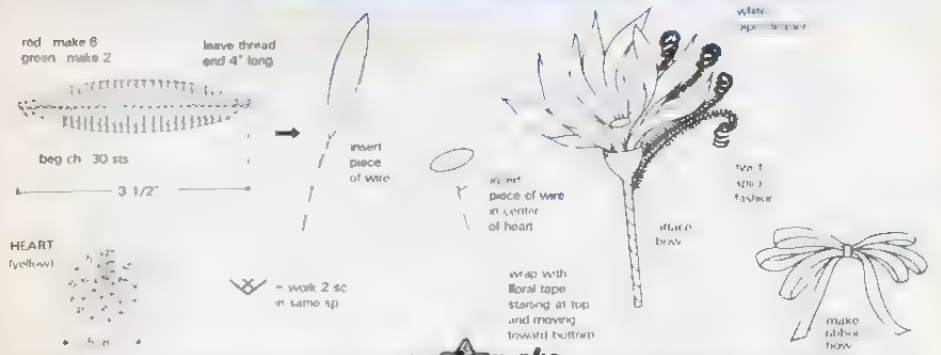
3 1/2"

HEART (yellow)

work 2 sc in same sp

wrap with floral tape starting at top and moving toward bottom

make ribbon bow



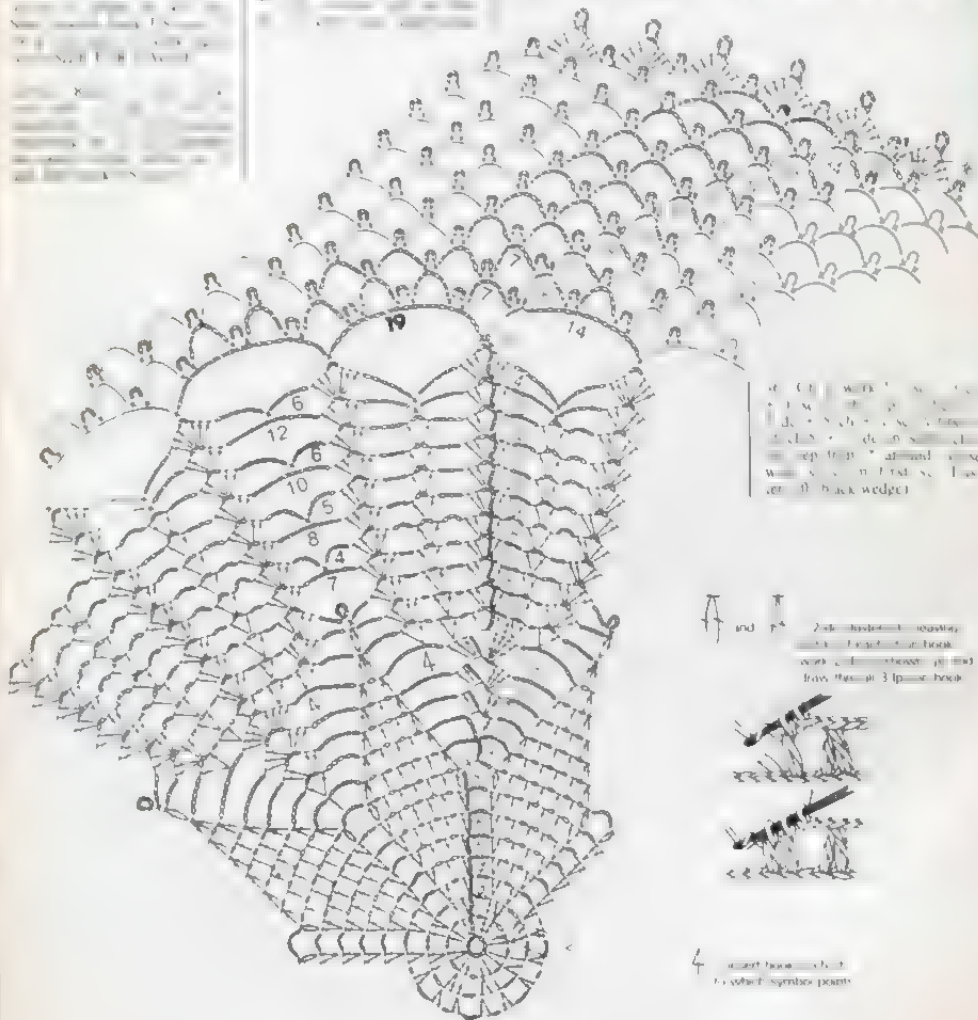
easy to make







4.24 close came as on mj

[illegible]

and

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 97th highest = 1000000  
 98th highest = 1000000  
 99th highest = 1000000  
 100th highest = 1000000

4. a.  $\frac{1}{2}$  b.  $\frac{1}{2}$  c.  $\frac{1}{2}$  d.  $\frac{1}{2}$  e.  $\frac{1}{2}$  f.  $\frac{1}{2}$  g.  $\frac{1}{2}$  h.  $\frac{1}{2}$  i.  $\frac{1}{2}$  j.  $\frac{1}{2}$  k.  $\frac{1}{2}$  l.  $\frac{1}{2}$  m.  $\frac{1}{2}$  n.  $\frac{1}{2}$  o.  $\frac{1}{2}$  p.  $\frac{1}{2}$  q.  $\frac{1}{2}$  r.  $\frac{1}{2}$  s.  $\frac{1}{2}$  t.  $\frac{1}{2}$  u.  $\frac{1}{2}$  v.  $\frac{1}{2}$  w.  $\frac{1}{2}$  x.  $\frac{1}{2}$  y.  $\frac{1}{2}$  z.  $\frac{1}{2}$





TOP O' THE  
PILLOW

By Elisabeth Hudon

SIZE 16 1/2" in diameter

**MATERIALS** Crochet cotton no. 20, cream, about 285 yds  
Steel crochet hook US size 11  
or SIZE FOR GAGE

**GAGE** Rnds 1-3 = 1 5/8" in diameter. For pillowtop measuring ca. 23 1/2" in diameter, use crochet cotton no. 5 and steel crochet hook US size 2

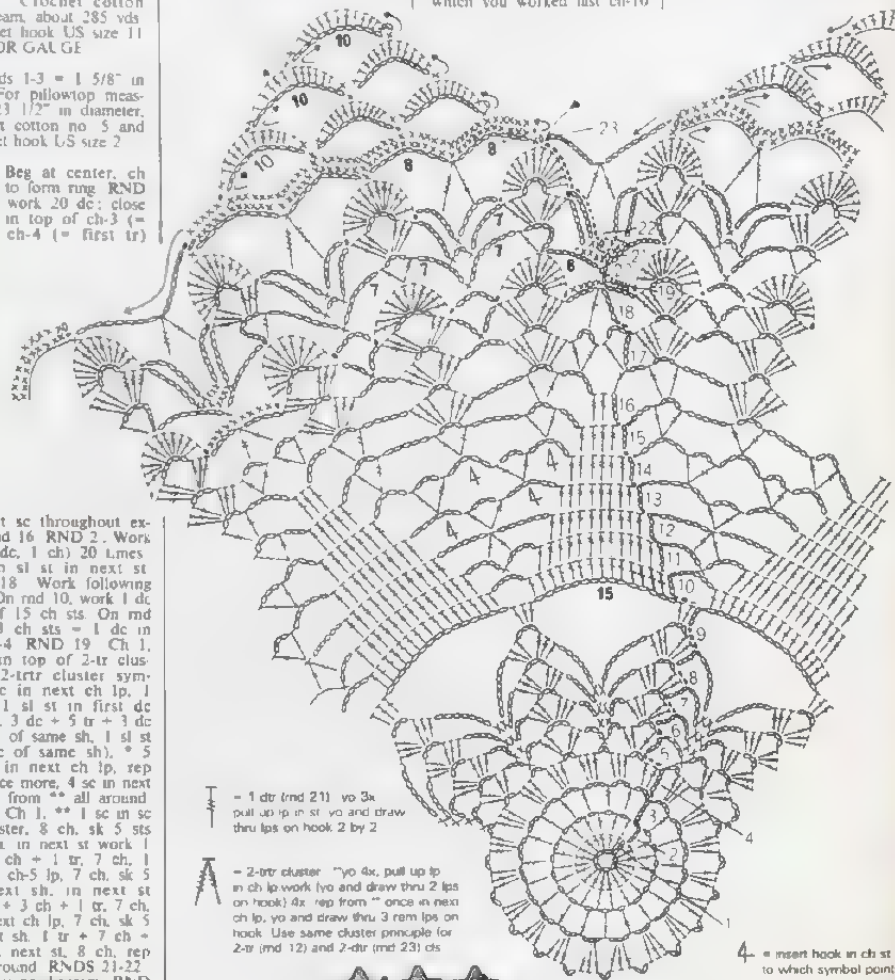
**TO MAKE** Beg at center, ch 7 and join to form ring. **RND 1** In ring work 20 dc; close with sl st in top of ch-3 (= first dc), ch-4 (= first tr)

or in first sc throughout except on rnd 16. **RND 2.** Work (1 dc in dc, 1 ch) 20 times; cont with sl st in next st. **RNDS 3-18** Work following diagram. On rnd 10, work 1 dc in each of 15 ch sts. On rnd 16, last 3 ch sts = 1 dc in top of ch-4. **RND 19** Ch 1, \* 1 sc in top of 2-tr cluster (see 2-tr cluster symbol), 4 sc in next ch lp, 1 shell (= 1 sl st in first dc of next sh, 3 dc + 5 tr + 3 dc in ch-5 lp of same sh, 1 sl st in last dc of same sh), \* 5 ch, 1 sh in next ch lp, rep from \* once more, 4 sc in next ch lp, rep from \* all around. **RND 20** Ch 1, \* 1 sc in sc above cluster, 8 ch, sk 5 sts of next sh in next st work 1 sl st + 7 ch + 1 tr, 7 ch, 1 sc in next ch-5 lp, 7 ch, sk 5 sts of next sh, in next st work 1 tr + 3 ch + 1 tr, 7 ch, 1 sc in next ch lp, 7 ch, sk 5 sts of next sh, 1 tr + 7 ch = 1 sl st in next st, 8 ch, rep from \* around. **RNDS 21-22** Work following diagram. **RND**

3 Inserting hook in 7th st of each sh and in each ch lp bet shs, work \*\* 1 sc 8 ch, 2-tr cluster (see symbol) 8 ch, rep from \* once more, cont with 1 sc, 1 ch, **TURN**, work (11 sc in ch lp, 1 sc in next sc) 3 times, 11 sc in next ch lp, 1 sl st in next

sc. **TURN** work 1 sc in each sc (= 42 sc), **TURN**, work (10 ch, 1 sc) 3 times, ch 1, **TURN**, 1 sc + 1 hdc + 9 dc + 1 hdc + 1 sc in each of first 2 ch-10 lps, 1 sc + 1 hdc + 5 dc in next ch lp, **TURN** complete top petal as shown, following tiny arrows, after completing tip, work 1 sl st in dc from which you worked last ch-10

lp, complete each of next 2 petals with 4 dc + 1 hdc + 1 sc, 1 sl st in sc at beg of ch-10 lp, 1 sc in each of next 5 sc, 1 sl st in sc, 8 ch 2-tr cluster as shown, 8 ch, rep from \* around, close with sl st in first sc. Fasten off (see black wedge)







# CORNELIA

For your home

Materials: 1 skein of 100% cotton yarn, size 5 steel crocheting hook, US size 11 or SIZE FOR GAUGE

Rnds 1-11 - 4 3/4" in diameter from tip to tip. If you use pattern, you can make it in size 5 and steel hook US size 11 should measure approx 10 1/4" in diameter

TO MAKE Form loop with end of thread RND 1 Ch 1 lp work 16 sc close with st in first sc RND 2 Work

R1 dc 5 ch sk 1 st 8 times close with sl st in top of ch 1 (= first dc) cont with 1 u in next ch st RND 1 dc in ch lp, 4 ch, 1 sl st in 2nd st of ch 4 (pivot made) ch rep from \* around close same as on r. 2 RND 4 Ch 1 beg in same st as closing sl st work (1 sc in each of next 5 dc 9 ch) 8 times close RND 5 45 W 3 1/2" diam On rnd st in tip of first 5-de cluster cont with 1 sl st in each of next 3 ch sts On rnd 6 rnd 8 last 1 ch sts = 1 dc in ch 1 (= first sc) On rnd 10 last 4 ch sts = 1 tr in ch On rnds 11-45 close with st in top of ch 1 On rnd 13 work shell dc in ch 1 lps all other dc in ch sts and in sc On rnd 45 shell ch lps = 1





## 10 PRESTIGE TRAY MAT

By the author of  
10/15 inches in diameter

**MATERIALS:** Crochet cotton no. 40 white about 315 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE

**NOTE:** Rnds 6-25 are 25" in diameter. For mat ca 22" in diameter, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

**1. MAKE** Form loop with end of thread. RND 1: Ch 1 in lp work 16 sc, close with sl

st in first sc. RND 2: Work (1 dc in dc, 3 ch) 16 times, first dc = 3 ch, last 2 ch sts = 1 hdc in top of ch-3. RND 3: Work \* 1 sc in ch lp (first sc = 1 ch), 5 ch, 1 sc in next ch lp, 1 p (= 3 ch, 1 sl st in first st of ch-3), 1 ch, rep from \* 7 times more, close with sl st in ch-1, cont with sl st in next ch st. RND 4: Work (5 dc in ch-5 lp, 5 ch) around, close this and next rnd with sl st in top of

ch-3. RND 5: \* 5 dc, 3 ch, in ch lp work 1 sc + 1 p (= 3 ch, 1 sl st in top of last sc) + 1 sc, 3 ch, rep from \* around. RND 6: Work \* 5 tr cluster (= leaving last lp of each st on hook, work 1 tr in each of 5 dc, yo and draw thru all 6 lps on hook), 8 ch, 2-tr cluster (same cluster principle as 5-tr cl but work 1 tr in each of 2 ch-3 lps), 8 ch, rep from \* around, close with sl st in top of first cluster,

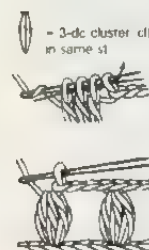
RNDS 7-29: Work following diagram. For 3-dc cluster see how-to. Up to rnd 18, close with sl st throughout. On rnds 19-27, last 4 ch sts = 1 tr in ch-1 (= first sc). RND 30: \* 1 sl st in center st of ch-5 lp, 5 ch, 2-dtr cluster (see additl symbol, use same cluster principle as for 3-dc cl) in same st as last sl st, 6 ch, in first st of ch-6 work (2-dtr cl, 5 ch, 1 sl st, 5 ch) 3 times, 2-dtr cl in same st as bef, 1 sc in next ch 5 lp on rnd 29, one (or 2 as per diagram) picoted ch lps, rep

from \* all around and at the same time join each flower to adjacent flower thus after 2nd grp of 2-dtr cls ch 1, work 1 sl st in tip of petal of prev flower, 1 ch, 1 sl st in top of 2-dtr cl. Join last flower to first flower in same way. Close rnd with sl st in same st as first petal. Fasten off. RNDS 31-32: Attach

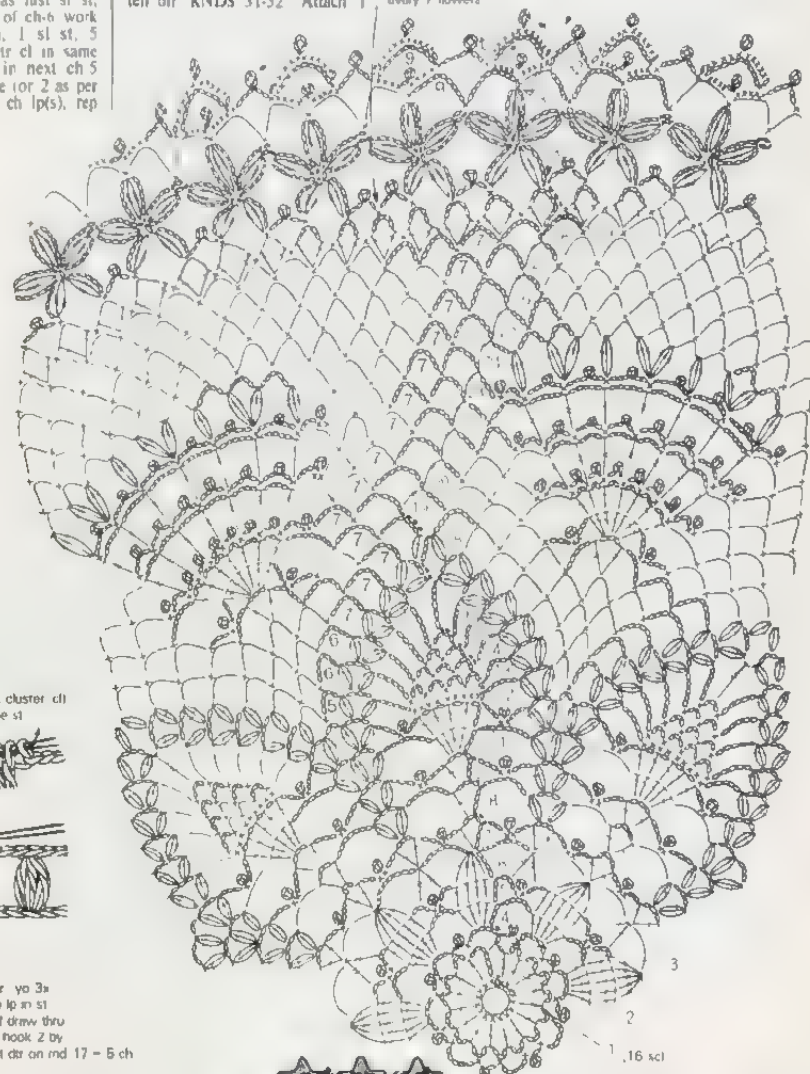
thread with sl st in tip of any petal. (see white wedge), work following diagram. On rnd 32, work \* 5 sc in ch lp, 1 p, 1 ch, 4 sc in next ch lp, 9 ch, remove hook from lp,

work 2 ch lps (instead of 1) every 7 flowers

insert hook in 2nd sc of first ch, p, pull dropped lp thru ch 1, 5 sc + 1 p + 5 sc in ch-9 lp, 1 ch, 1 sc in ch lp on rnd 31, 6 ch, 1 sl st in 3rd st of ch-6, 3 ch, rep from \* around, close with sl st in first sc. Fasten off (see black wedge)



1 = 1 dtr, yo 3x, pull up lp in st, yo and draw thru lps on hook 2 by 2. First dr on rnd 17 = 5 ch



Gift idea in color

advanced



ch 6 turn Row 4: sc 1, w 1, k 1, following  
meshes & 1 ch 6 turn Row 5: sc 1, w 1, k 1, following  
2), inc as  
lace work  
As of row

with IDGPs all should not

*[Faint, illegible text]*

100

2

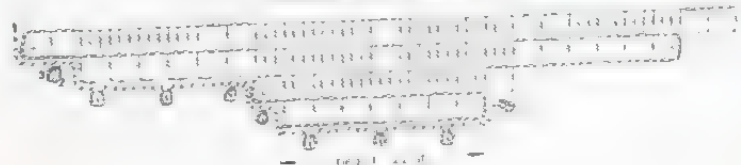
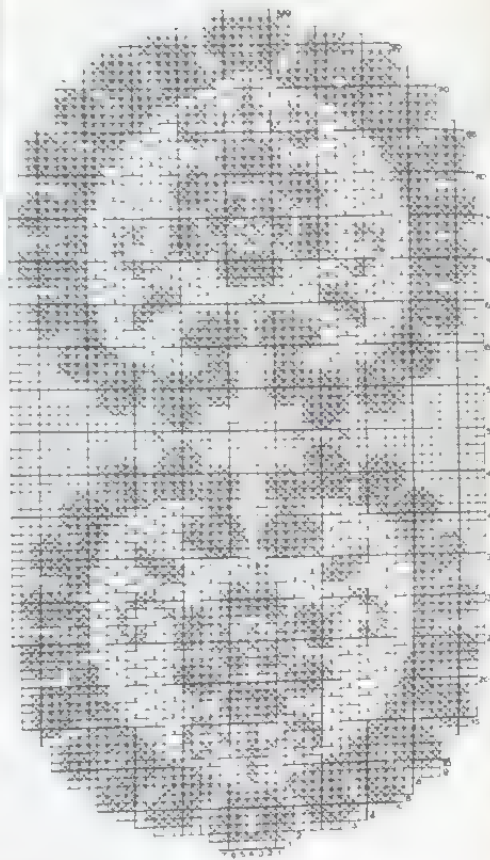
1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

$$L \cap F \neq \Delta \quad \text{and} \quad L \cap F \neq \emptyset$$

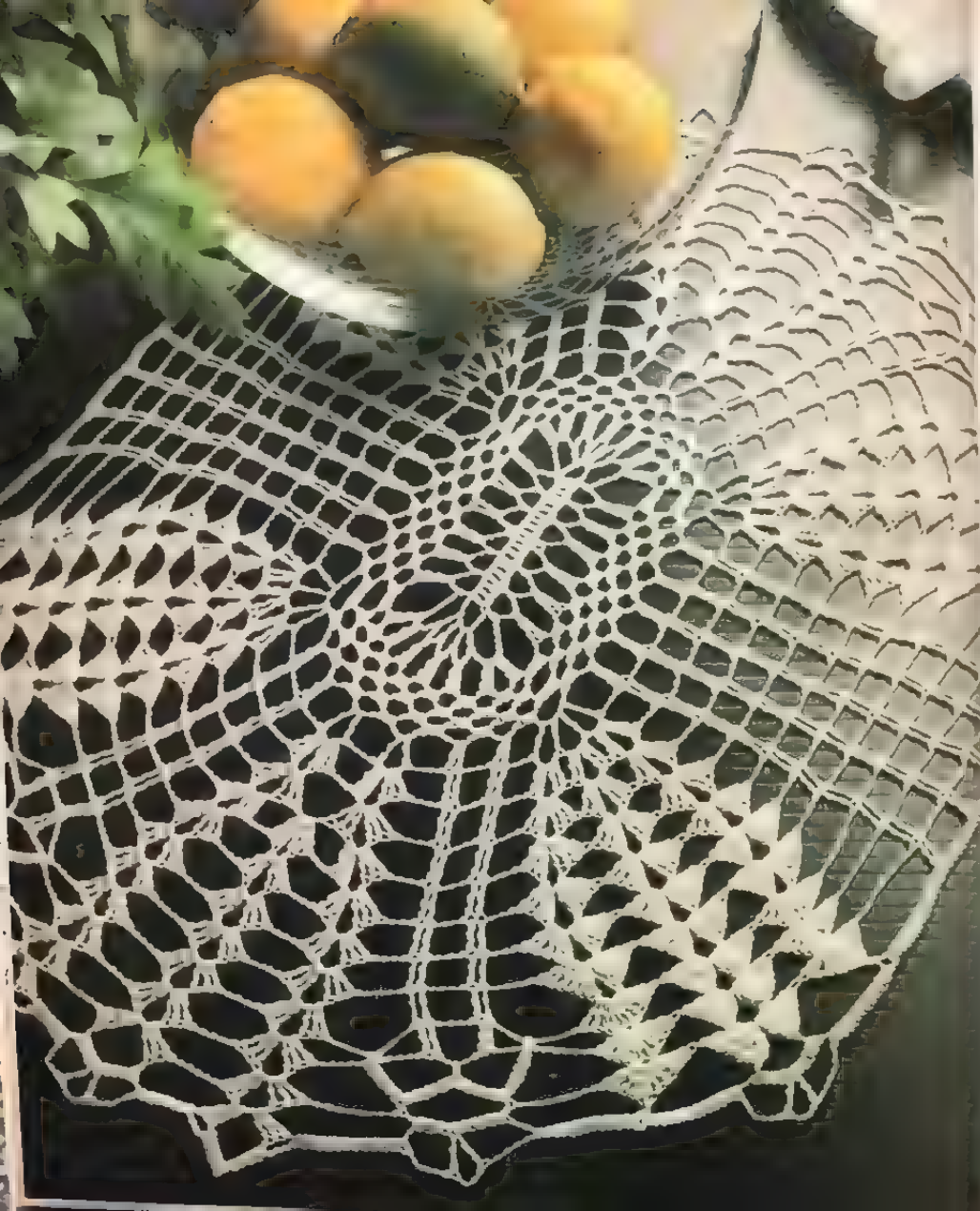
*[Faint handwritten notes at the bottom of the page]*

10

— [10] —

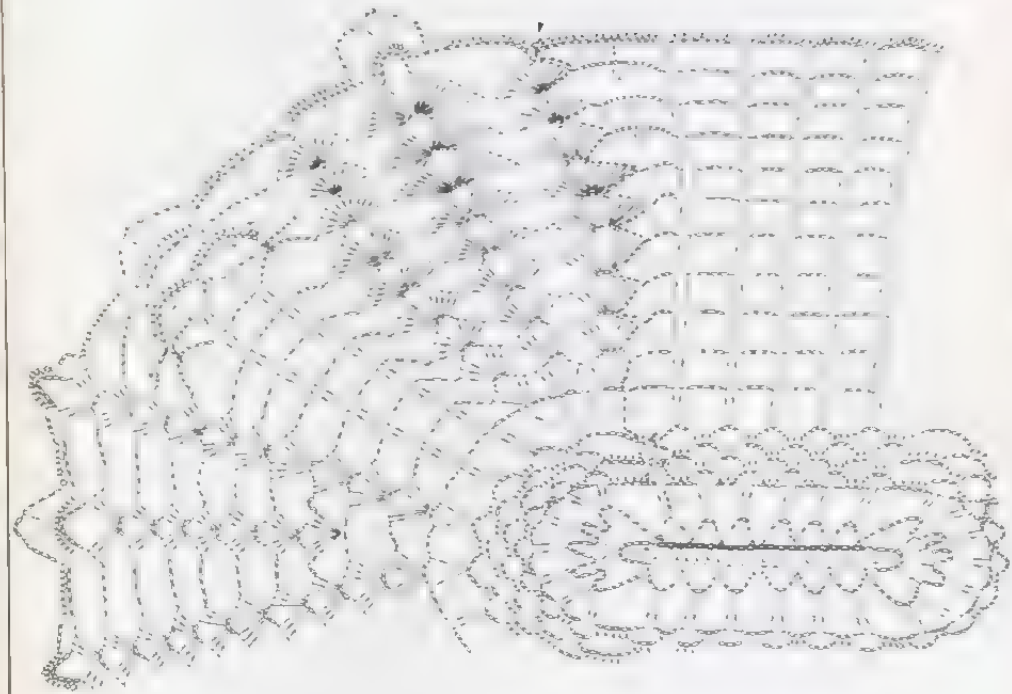






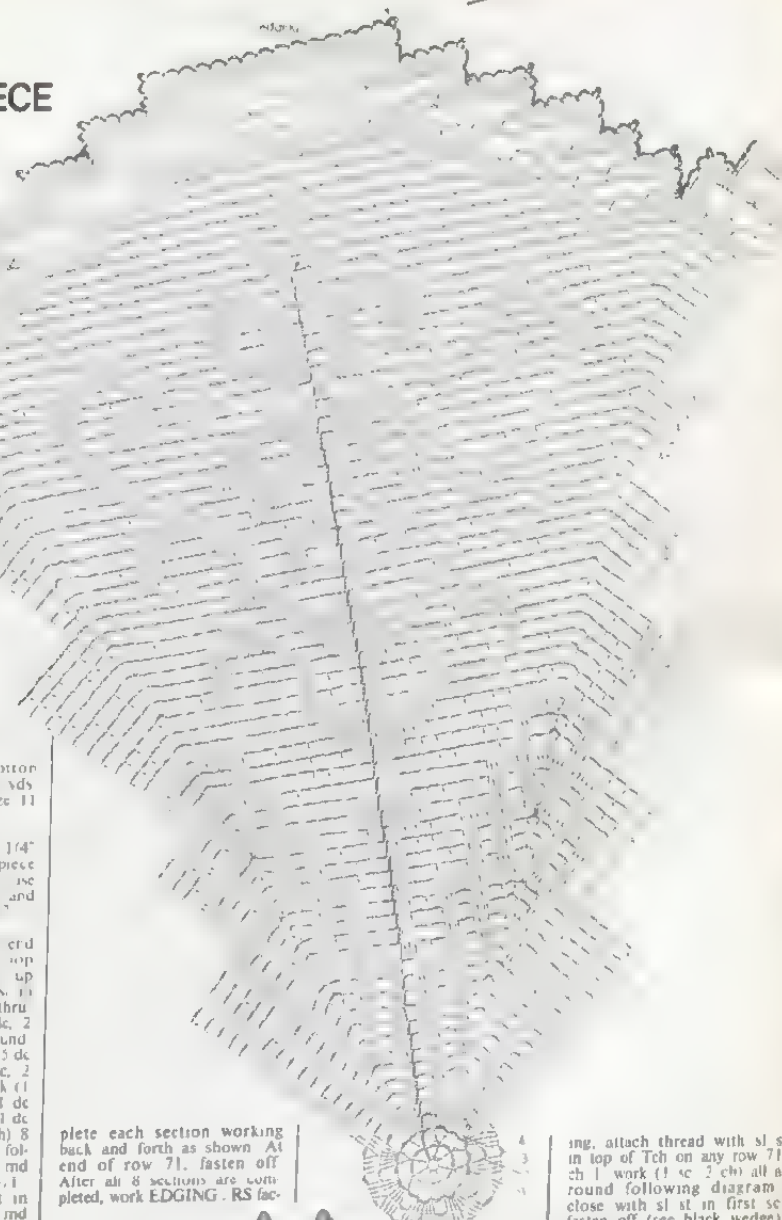
22  
ORNATE  
OVAL

*Ornamental note*





# LAVISH CENTERPIECE



14" in diameter

**MATERIALS** Crochet cotton  
No. 40 white ca 1,750 yds  
Steel crochet hook U.S. size 11  
or SIZE FOR GAUGE

**NOTE** Rnds 1-5 = ca 2 1/4"  
dia. For centerpiece  
about 45" dia. use  
pearl crochet cotton No. 5 and  
steel crochet hook U.S. size 7

**INSTRUCTIONS** Form loop with end  
of thread. RND 1: 10 st. top  
work (1 dc, 2 ch) 8 times up  
to end. SS close with sl st in  
top of ch. 1 = first dc thru  
out. RND 2: Work (2 dc, 2  
ch) twice in each dc around.  
RND 3: Work (1 dc in dc, 3 dc  
in ch lp, 1 dc in next dc, 2  
ch) 8 times. RND 4: Work (1  
dc in each of first 3 dc, 1 dc  
in ch = 1 dc in next dc, 1 dc  
in each of next 3 dc, 2 ch) 8  
times. RND 5: Work follow-  
ing diagram. At end of rnd  
58 fasten off. ROWS 59-61  
Attach thread with sl st in  
center st at any corner on rnd  
58 (see white wedge) and com-

plete each section working  
back and forth as shown. At  
end of row 71, fasten off.  
After all 8 sections are com-  
pleted, work EDGING - RS fac-

ing, attach thread with sl st  
in top of Tch on any row 71.  
ch 1 work (1 sc 3 ch) all a  
round following diagram  
close with sl st in first sc  
fasten off (see black wedge)

intermediate







## BREAKFAST SPECIAL

By Dorna Bregoli

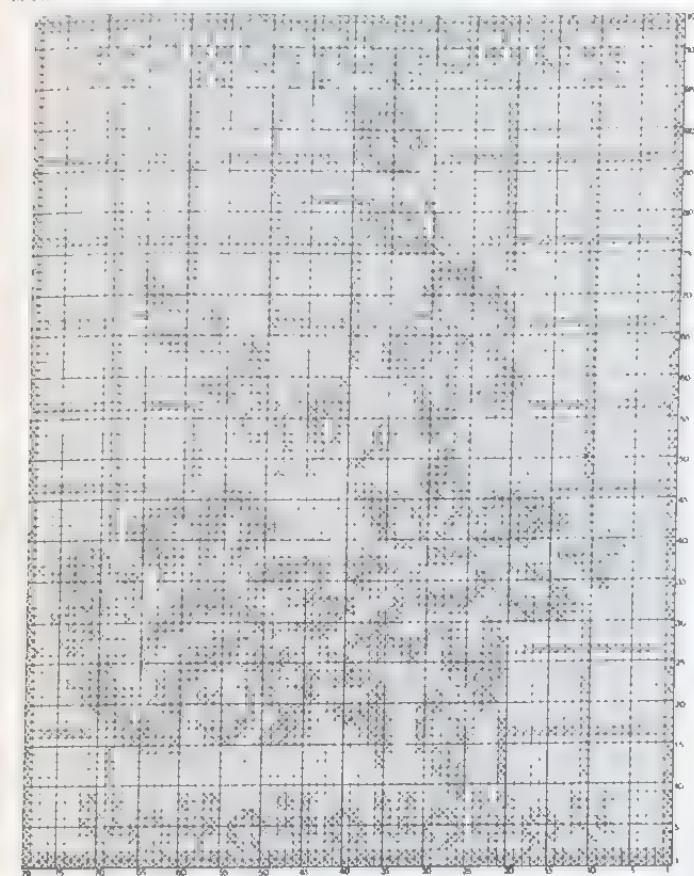
SIZE 24 x 25 1/2 inches

**MATERIALS** Pearl crochet cotton no. 5 beige ca.  
Steel crochet hook US size 9 or SIZE FOR GAUGE

**GUGE** 4 square meshes and 16 rows for pattern. Gauge ca. 1 1/4 x 1 1/4 inches. Use crochet cotton no. 40 and steel hook US size 1.

**MAKE** C1 238 = 1 in. (1 in. first 6 rows) **ROW** 1. Do in st. st. in row. (1 in. st. across) **ROW** 2. Beg with next half dc. Work 12 dc, 14 solid meshes or st. 3 open meshes

or more. 2 ch. st. 2 ss. 1 dc. in next st. (1 in. row). 2 ch. more. cont. with st. 1 dc. in each of next st. 3 ch. rep. 19 times more. end with 4 st. 29 meshes in all. (1 in. row). **ROWS** 3-104. Work following diagram, alternating meshes as per pat. For st. work on work 2 dc over 1 st. 1 p. in dc. next dc. At end of row 104 fasten off.



1 cm 1 cm 2 cm 3 cm

intermediate

Gift ideas

## TABLECLOTH WITH GRAPES

By Frank Laing

SIZE 38 1/2 x 25 1/2 in. diameter.

**MATERIALS** Crochet cotton no. 5 white ca. 4785 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE

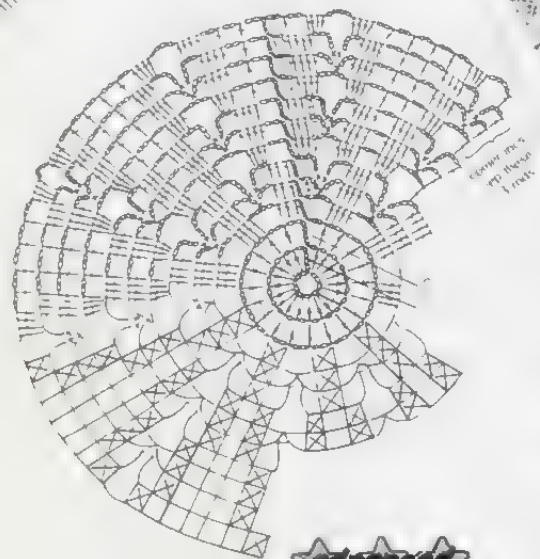
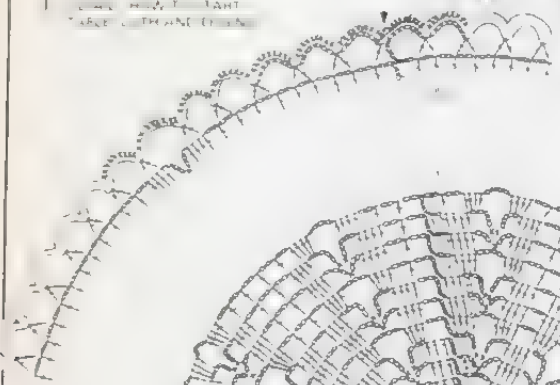
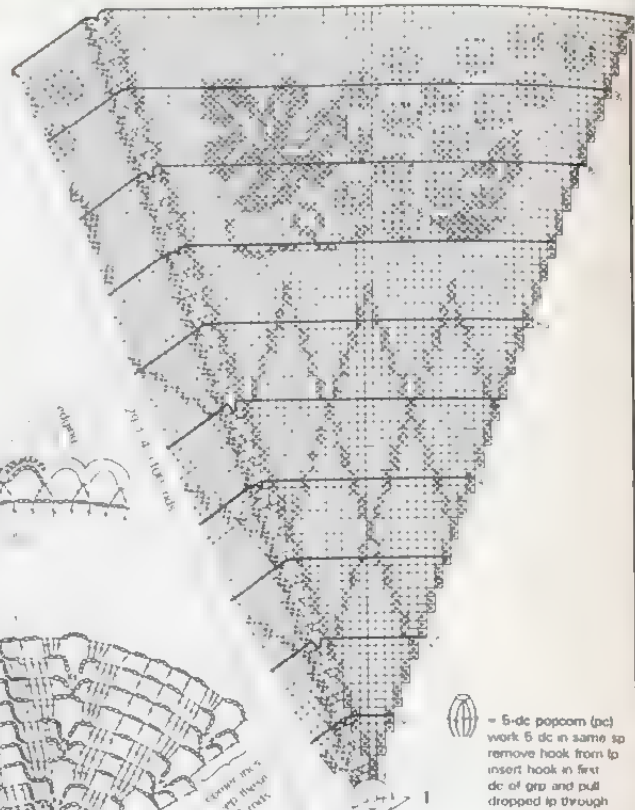
**GUGE** 4 sq. = 14 1/2 meshes and 11 1/2 rows. For tablecloth ca. 2 yds. in diameter, use pearl crochet cotton no. 5 and steel hook US size 7.


**TO MAKE** Beg at center, ch 10 and join to form ring. **RND** 1. In ring work \* 1 tr (first tr = 4 ch), 1 ch, rep from \* 19 times more, close rnds 1-2 with ss. st. in top of ch-4. **RND** 2. In each tr around work 1 tr, 2 ch. **RND** 3. \* 1 dc in tr, 2 dc over next ch-2 lp, 1 dc in next tr, 4 ch, sk next ch 2 lp, rep from \* 9 times more, close all dc rnds with st. st. in top of ch 3 (= first dc throughout). **RND** 4. Work (4 dc, 1 ch, 1 sc in ch lp, 3 ch) 10 times. **RND** 5. Work (4 dc, 5 ch, 1 sc in each of next 2 ch, ps, 5 ch) 10 x. **RND** 6. Work (1 dc in first dc of 4 dc gip, 2 ch, sk 2 dc, 1 dc in next dc, 3 dc in next ch lp, 4 ch, 3 dc in next ch lp) all around. **RND** 7-100. Work following diagram. At ea. of 10 corners, inc same as on rnds 4-6. Between, alternate meshes as per pat. To work pc (= popcorn st., see additional symbol. At end of rnd 100, cont with 2 rnds of **EDGING** (see Detail). On rnd 2 ch 1, work 9 sc in each ch lp around, close with st. st. in first sc. Fasten off (see black wedge).



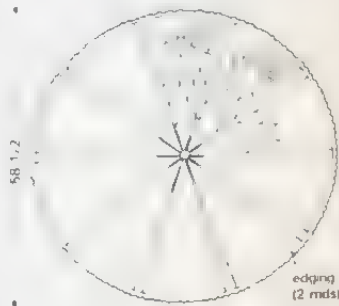


1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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 = 5-dc popcorn (pc)  
 work 5 dc in same sp  
 remove hook from top  
 insert hook in first  
 dc of grp and pull  
 dropped sp through

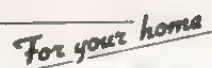
COMPLETED WORK





4" sq = 14 meshes and  
2 rows. For panel meas-  
ure ca. 20 x 33 1/2 ins. use  
fil d'Ecosse or shiny croch-  
et cotton no. 10 and steel  
crochet hook U.S. size 7.

**EDGING** Ch 1, RS facing work  
sc + p across 3 edges, then sc  
+ five 20-st loops across top  
edge (see Detail), spacing  
them as shown, close with sl  
st in first sc. Fasten off.



## Accepted 14 April 1995

UGE 14 1/2 meshes and 15 rows = 4" square If you use pearl crochet cotton no. 5 and steel hook US size 2, double curtain will measure about 45 1/2 x 49 1/4 inches.

**PAT 4** Beg at lower edge  
ch 163 + 3 to turn 4 = first  
st ROW 1 Work 1 dc in 5th  
st from hook and in each st a  
cross ch 3 turn ROW  
Beg with next-to-last dc on  
row 1 work 3 dc (= 1 solid  
mesh or sm) 52 open meshes or  
om (= 2 ch sk 2 sts. 1 dc  
in next st, rep from \* 51 a  
more) 1 sm ch 3 turn each  
row ROWS 1-151 Work fol-  
lowing diagram alternate om  
and sm as per pat For sm  
over om work 1 dc in each of  
ch sts below and 1 dc in  
ext dc At end of row 151  
do NOT fasten off, cont with



COMPLETED WORK





EDGING A  
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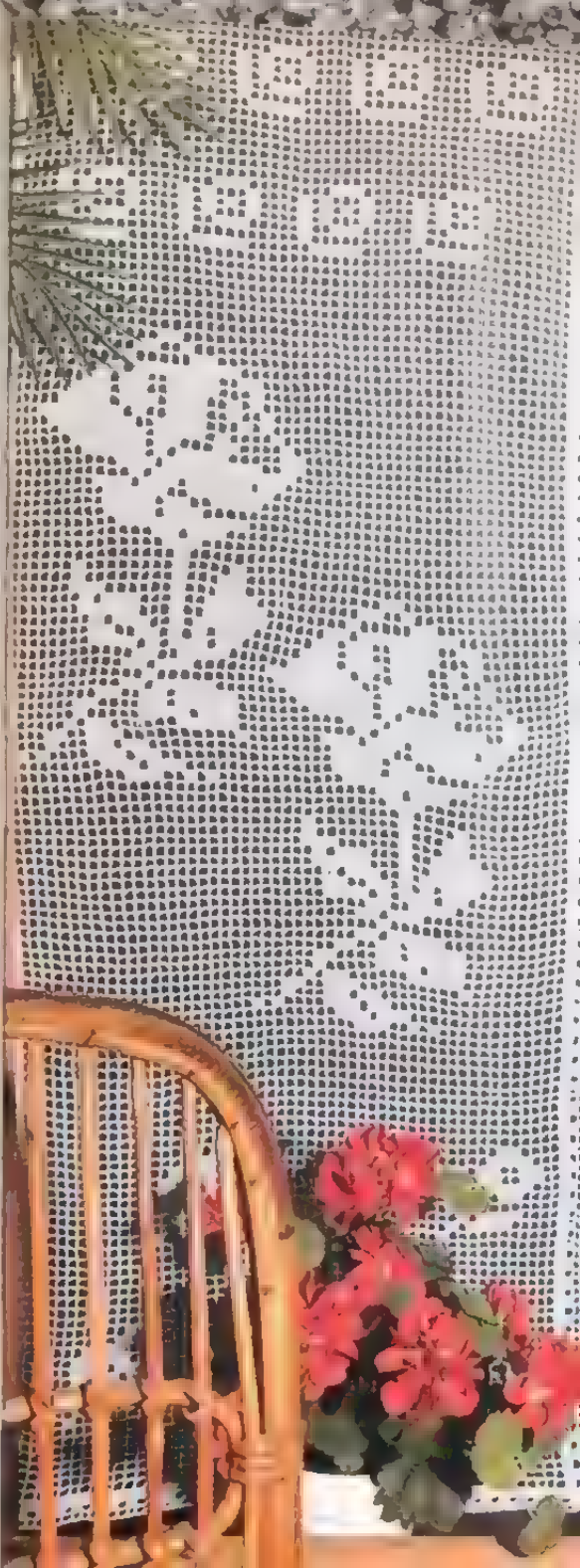
EDGING A  
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beg of 163 sts and meshed 14 1/2



beg of 163 sts and meshed 14 1/2







## 27 CHILD'S BEDSPREAD

Approx. 38 x 76 inches  
Including fringes  
Finger weight

Yarn about 1200 grams (= 43 oz.) beige and about 1 ball each green, red, blue, brown, orange, violet and yellow. Yarn: crochet hook US size 1 or SIZE FOR GAUGE. Tapes: try needle.

GAUGE: 4" square = 14 meshes and 11 rows. TO SAVE TIME: TAKE TIME TO CHECK GAUGE!

TO MAKE: BACKGROUNDS: Beg at bottom

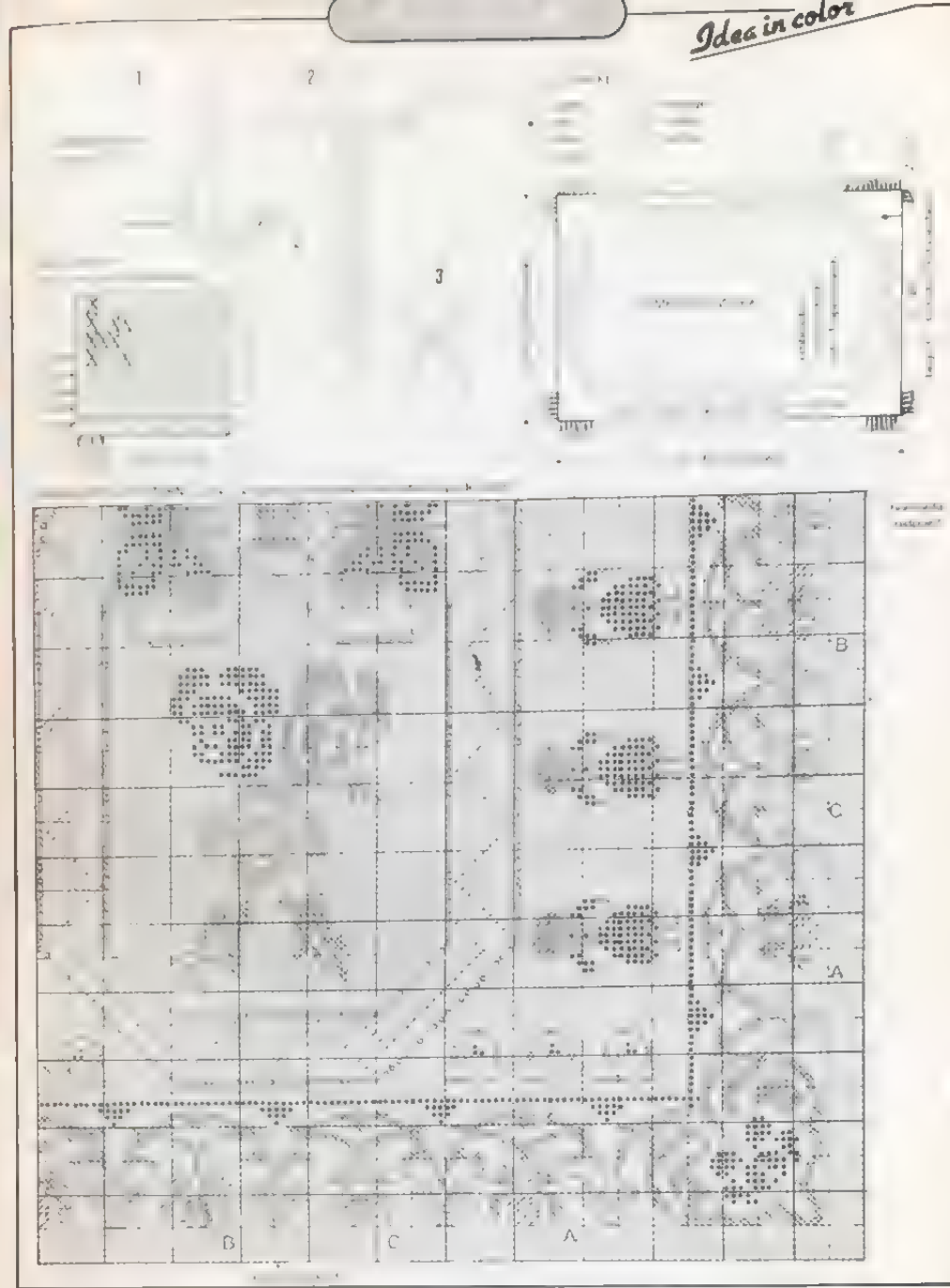
edge with beige ch 339 + 4 to turn (3 ch count as first dc, 1 ch forms first open mesh). ROW 1: Work 1 dc in 7th st from hook, then (1 ch, sk 1 st, 1 dc in next st) across 169 open meshes (= filet st) ch 4, turn each row. ROWS 2-3: Work 1 dc in next-to-last dc on row below, then \* 1 ch, 1 dc in next dc, rep from \* across. work last dc on each row in 3rd st of Tch

EMBROIDERY: Work cross

stitches over filet meshes as per Color Key and Detail as well as Pattern diagrams. Rep design to corresp on each side of vertical and horizontal midpoints, as shown.

FRINGES: For 1 fringe, fold 2 beige strands about 6" long, knot 1 fringe in each mesh on all 4 sides of bedspread.

Idea in color





28

## NURSERY NOTIONS

Designed by Genevieve Plaquin

Make just one motif many times over to create cute items for baby's room.

**GENERAL DIRECTIONS** Using fingerweight (3-ply) knitting yarn and steel crochet hook US size 1, one motif measures 4 inches in diameter. Yarn thickness will depend on the item you wish to make. Color combinations depend on your personal taste. We used pink as the main color (MC), blue (A) and cyclamen pink (B) as contrasting colors.

To make sure you will have enough yarn for your project, buy one ball of each color you want to use, complete and join a few motifs, then weigh the yarn remaining in each ball — you will know exactly how much yarn you have used up and therefore how much you will need to finish the item. Buy all the yarn you will need right away, so as to obtain

exactly the same color shade (should you need more yarn later, there may be shade variations due to different dye baths even if you use the same reference number). You will need a tapestry needle to assemble motifs.

**TO MAKE MOTIF** With MC ch 5, join with sl st to form ring. RNDs 1-3: Work following diagram. First dc = 3 ch and first tr = 4 ch, close with sl st in top of ch-3 or in top of first 4-tr cluster (see additional symbol). At end of rnd 3, cut MC. RND 4: Attach A with sl st in same sp as last sl st, ch 1, work 3 sc in top of each 4-tr cl, 1 sc in each st of ea ch lp, close with sl st in first sc. Fasten off (see black wedge).

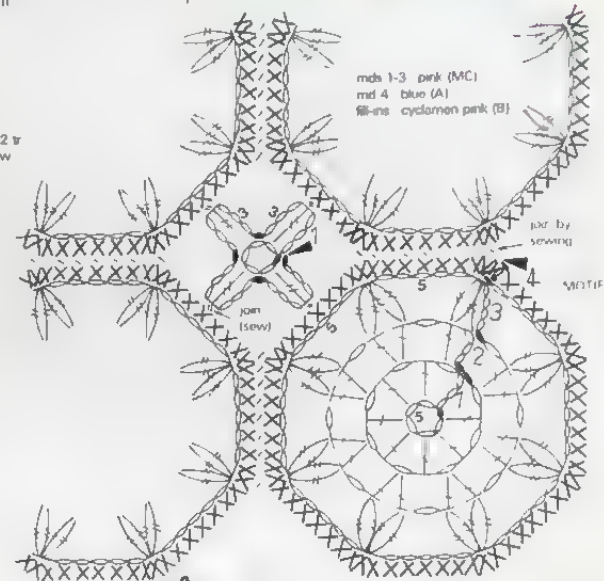
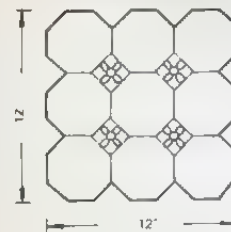
**FILL IN** With B ch 5, join to form ring. RND 1: Work (3 ch, 1 tr in ring, 3 ch, 1 sl st in ring) 4 times. Fasten off (black wedge).

**JOINING** Using Motif Arrangement diagram and photo as a guide, place motifs WS together, make overhand stitches in setting needle under corresp inside strands on either side of seam.



— 4-tr cluster (d) leaving last lp of each st on hook; work 2 tr in dc, 2 tr in next dc, yo and draw thru all 5 lps on hook.

MOTIF ARRANGEMENT





# PRINCESS BEDSPREAD

By Colette Belline

SIZE About 92 x 96 inches.

Materials: Pearl cotton no. 8, ecru, about 15 200 yds for crocheted cotton no. 30  
crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE Each motif = 4 1/4" in diameter. Edging is 5" wide. To obtain motifs meas-

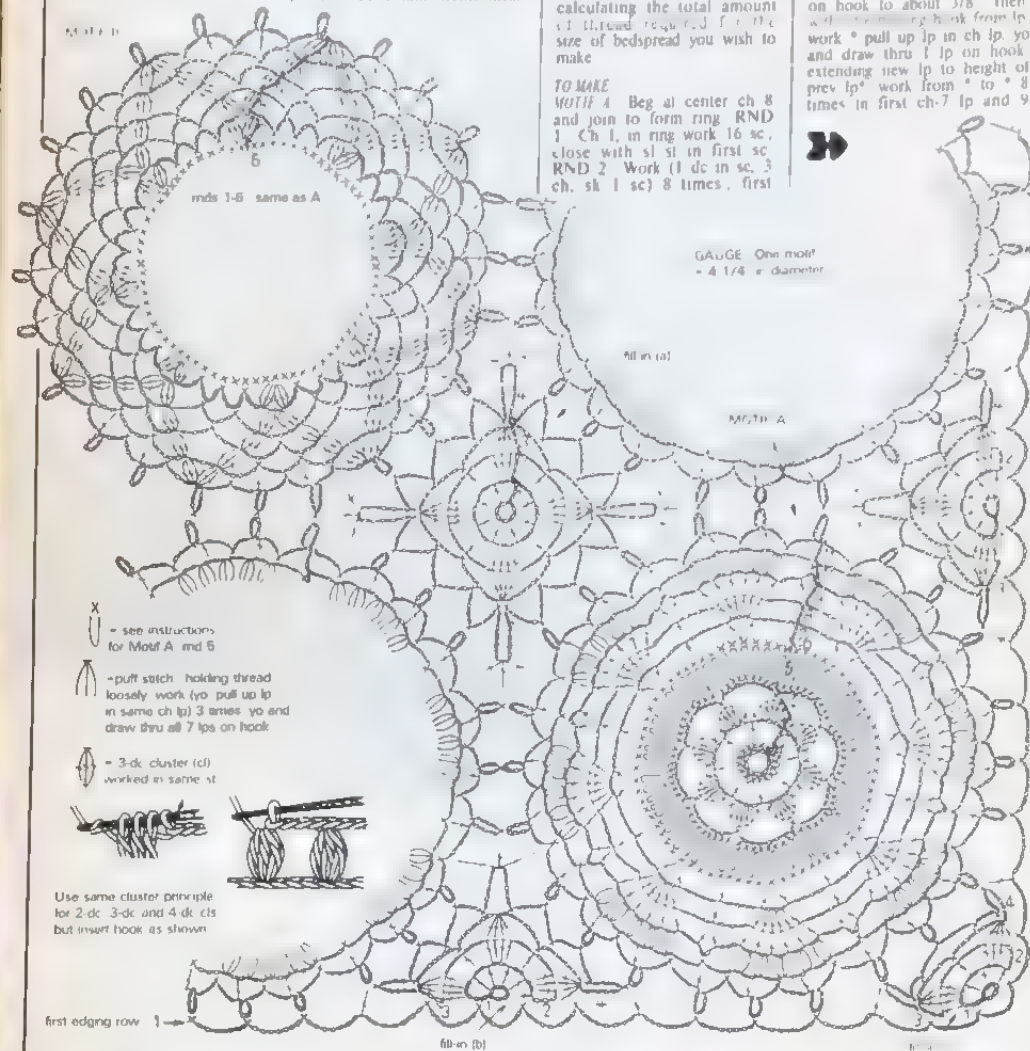
uring: crocheted cotton no. 5 and steel hook US size 2

NOTE To make sure that you will have enough thread to finish the project, we recommend completing and joining about 12 motifs, measuring them and weighing them, then calculating the total amount of thread required for the size of bedspread you wish to make.

TO MAKE  
MOTIF 1 Beg at center ch 8 and join to form ring. RND 1 Ch 1, in ring work 16 sc, close with sl st in first sc. RND 2 Work (1 dc in sc, 3 ch, sk 1 sc) 8 times, first

top of ch 1. RND 3 Ch 1 in each ch lp around work 1 sc, close rnds 3-4 same as RND 1. RND 4 each of next 2 sts, then work (1 sc in center dc of petal, ch) 8 times. RND 5 Ch 1 work 1 sc in ch lp, extend lp on hook to about 3/8", then work \* pull up lp in ch lp, yo and draw thru 1 lp on hook extending new lp to height of prev lp \* work from \* to \* 8 times in first ch-7 lp and 9

GAUGE One motif = 4 1/4" in diameter



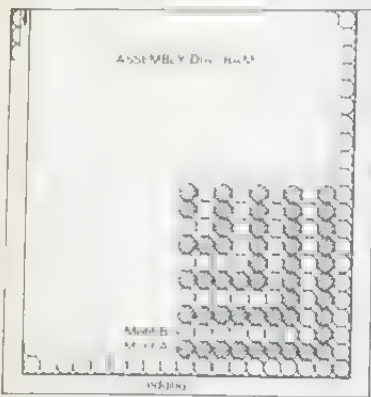
Use same cluster principle for 2-dc, 3-dc and 4-dc cls but insert hook as shown





times in each rem ch lp = 2" extended lps in all. As yo progress drop extended lps off hook but always retain last 2 lps on hook make sure

thus ch 3 instead work 1 sc in p of adjacent motif ch 3 and cont. all Motifs A in this way as per Assembly Diagram



all extended lps are of equal height RND 6 Keeping last lp of rnd 5 on hook, ch 1 and work 1 sc in each extended lp around, close as on rnd 1 RND 7-10 Work following diagram RND 11 Ch 9, 1 sc in 3rd st of ch-9, 3 ch, then, inserting hook in corresp ch lps or sts as shown, work \* 1 sc, 3 ch, 1 dc, 1 p (= 6 ch, 1 sc in top of last dc), 3 ch rep from \* around, close same as on rnd 2 Fasten off (see black wedge) As of 2nd motif, JOIN on rnd 11 at 3 p

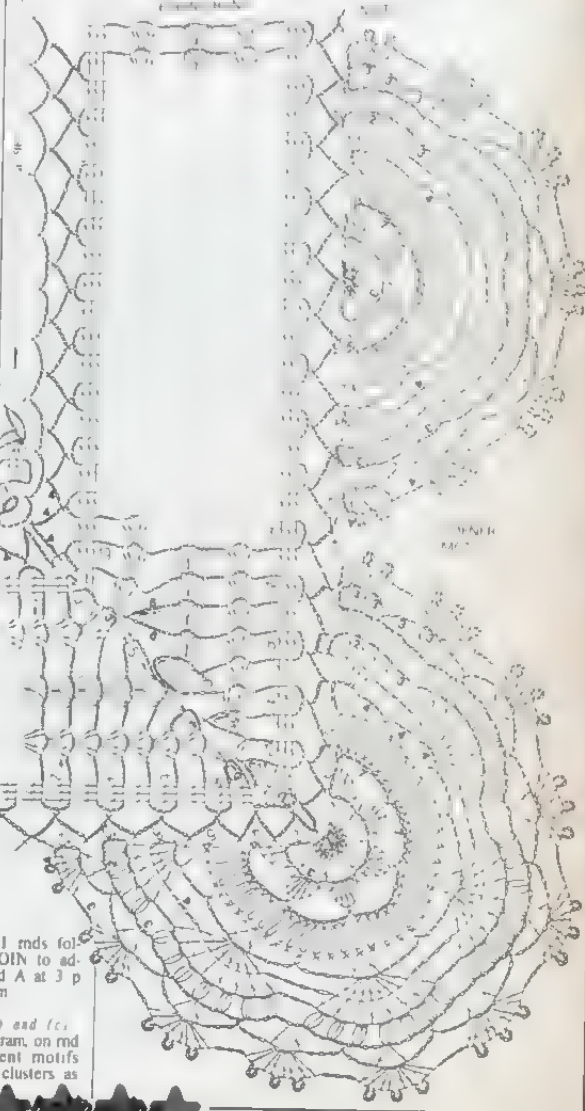
MOTIF B Work 11 rnds following diagram, JOIN to adjacent motifs B and A at 3 p as shown on diagram

FILL INS (a), (b) and (c). Work following diagram, on rnd 4 JOIN to adjacent motifs with sc and 3-dc clusters as shown on diagram



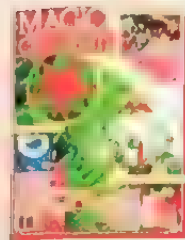
Something to offer

WEDNESDAY  
BANDSIDE MUSIC



# MAGIC CROCHET

COLLECT BACK ISSUE COPIES



32



33



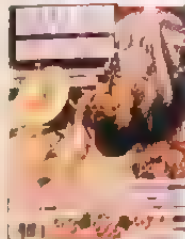
34



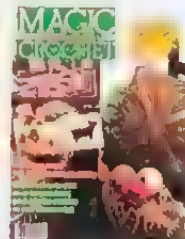
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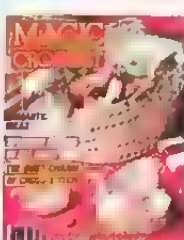
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56





# 30 LUXURY CRUISE

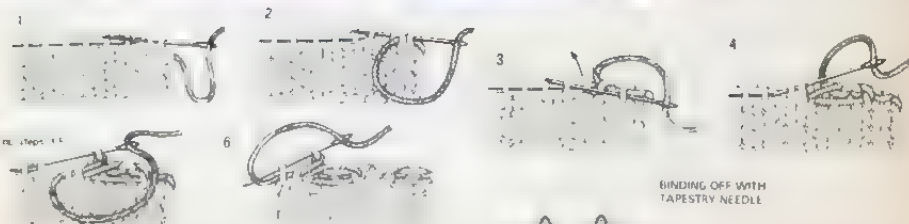
Finished top is 20 1/2" long. Length from beg of one sleeve across back to end of 'nd sleeve' about 48 1/2".

**MATERIALS** Pearl crochet cotton no. 3, white about 1,150 yds. Steel crochet hook US size 0 or SIZE FOR GAUGE. Set of double-point long-knitting needles, US size 5. Tapestry needle.

**NOTE** We prefer knitted edgings because they are light, elastic and make a good finish for a loose, lacy project such as this top. But if you feel more comfortable using a crochet hook, work edgings with sc and a hook 1 size smaller than the one you used for the project.

**MAKE BACK and FRONT** Beg at lower edge ch 97 + 5 to turn. **ROW 1** Sc in 8th st from hook, then work (5 ch, sk 4 sts, 1 sc in next st) 23 times across, end with 2 ch, sk 1 st, 1 dc in last st, ch 1, turn. **NEXT ROWS** Work following pat st and respective diagrams. To shape **SLEEVES**, **BACK NECK** and **FRONT NECK**, see Detail diagrams. At end of last Back row, fasten off. On last row of Front, join to Back RS facing as follows: replace 3rd st of ch-5 lps with 1 st st worked in corresp st of Back.

**FINISHING** On WS, join side seams with sl sts + ch sts (see how-to). Work Body Edging, Cuffs and V-Neckband in single ribbing (1/1 rib), k1, p1 all around as per diagrams, bind off with tapestry needle (see how-to). For V-Neckband, decs are shown on Detail diagram.



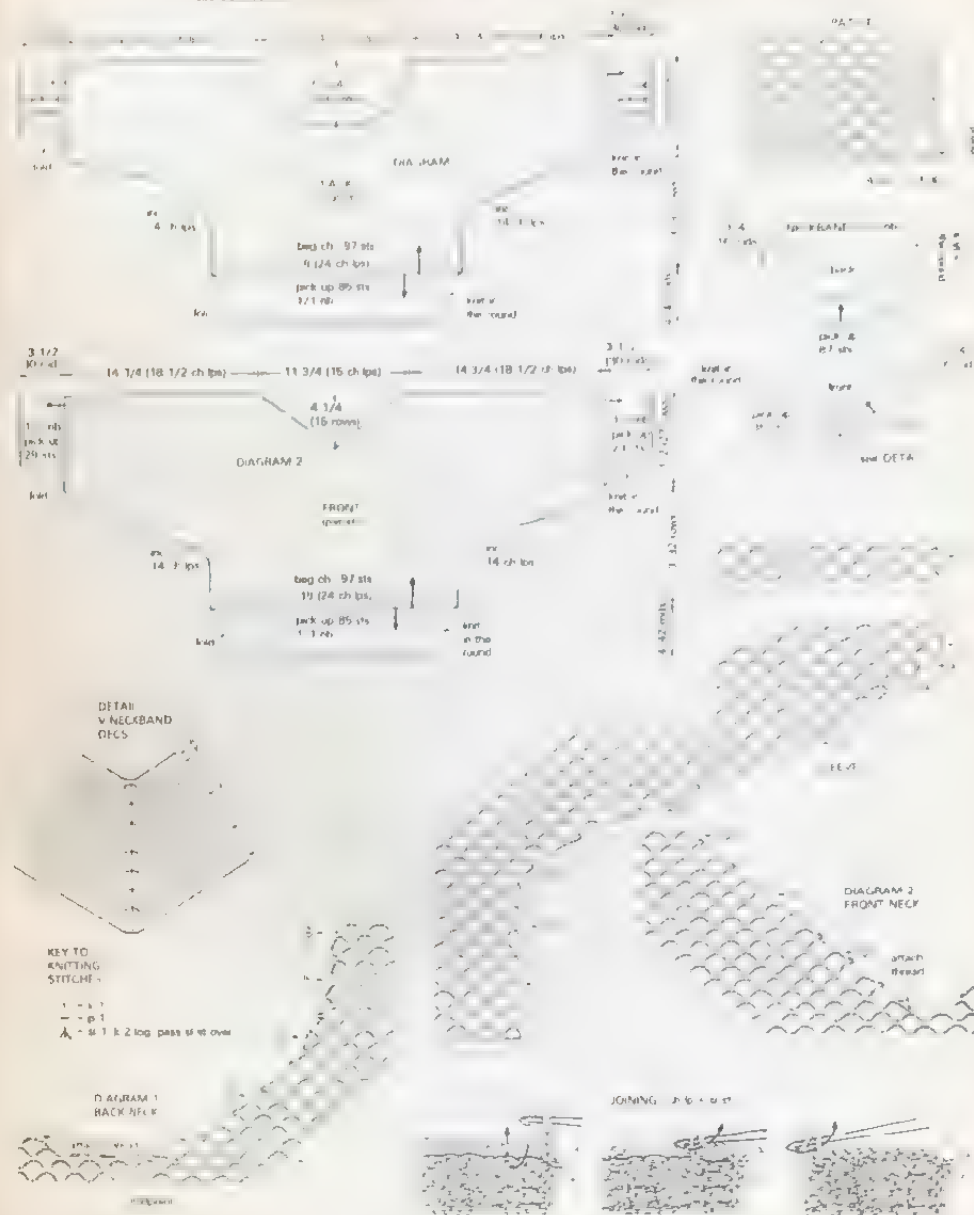
BINDING OFF WITH TAPESTRY NEEDLE

intermediate

LEARN HOW TO

Especially for you

MEASUREMENTS ARE IN INCHES





## WEEKENDER

**SIZE** Fits 38" bust. Width at shoulders, 15 1/2". Length of each sleeve ca 8". Finished body length ca 19 ins.

**MATERIALS** Crochet cotton no 5, ecru, about 1,445 yds. Steel crochet hook US size 2 or **SIZE FOR GAL GE** plus 1 hook one size bigger. Button 1 1/2" in diameter one.

**GAL GE** 4" square = 18 meshes (or 37 sts) and 12 rows. **TO SAVE TIME TAKE TIME TO CHECK GAL GE**

**TO MAKE BACK and FRONT** With smaller hook, for each piece ch 177 + 4 to turn (1 ch = first

dc, 1 ch forms first open mesh or om). **ROW 1** Dc in 7th st from hook, then work \* 1 ch sk 1 st, 1 dc in next st, rep from \* across - 88 om in all ch 4 turn each row. **ROWS 2-4** Same as row 1. **ROW 5** See Pat St diagram. Work 8 om (Back) or 1 om (Front), then \*\*\* 1 ch, 4-dc cluster or cl (= \*\* yo, pull up lp in next dc, yo and draw thru 2 lps on hook, rep from \*\* 3 times more yo and draw thru all 5 lps on hook), \* 1 ch, 1 dc in next dc rep from \* 12 times more rep from \*\*\* across. **ROWS 6-31** Work even in pat st. Alternate cluster placement every 6 rows as shown. After completing row 31 **SHAPE ARMHOLE'S** as per Diagram 1. cont even in pat st for 20 rows (Back). **SHAPE SLIT** On row 21, divide piece in two, work each side separately as per Diagram 2. For Front, work following Diagram 3, complete each side separately to corresp (see midpoint). At end of each piece fasten off.

**SLEEVES** See beg of Sleeve on Pat st. With smaller hook, ch 125 + 3 to turn. **ROW 1** Dc in 4th st from hook, then follow Diagram 4, ch 4, turn. **ROWS 2-6** Work as per Diagram 4 but on row 3 beg Pat St with 9 om, 4-dc cl in next dc cont as established. At end of row 6, **SHAPE CAP** as shown. Fasten off.

**FINISHING** Sew shoulder seams with overhand stitches. Using smaller hook, join side and sleeve seams on WS with ch lps and sl sts (see how-to), then join sleeves in place on WS with sl sts only.

**COLLAR (make 2 halves)** With smaller hook, ch 91 for one Half collar + 4 to turn. **ROWS 1-4** Work even making om as per Diagram 5, ch 4, turn ea row. **ROWS 5-7** Change to bigger hook, but cont even in om. At end of row 7, fasten off. RS facing and using smaller hook, attach thread with sl st in RH lower corner of piece. work 2 rows **EDGING** across 3 sides as shown. Fasten off.

**FINISHING** As per **EDGING'S** diagram and Details, complete Body Sleeve and Neck edgings. Sew Half collars to Neck edging with overhand stitches. Sew button to LH corner of Slit opposite buttonhole.



This top adapts well to a coordinated look. Paired with skirt or trousers, it will be right in step wherever you go.

This necklace strikes an exotic note.

With a man-style watch around your wrist you'll make an athletic impression -- especially if that day you appear in two-tone sports shoes and fancy socks.

Roll up the pants cuffs and show off your handsome soft moccasins. Sock color should blend into footwear.

Take a pretty scarf, give it a few twists and be it around your hat. Change color of scarf bands to harmonize with your outfit.

With a man-style watch around your wrist you'll make an athletic impression -- especially if that day you appear in two-tone sports shoes and fancy socks.

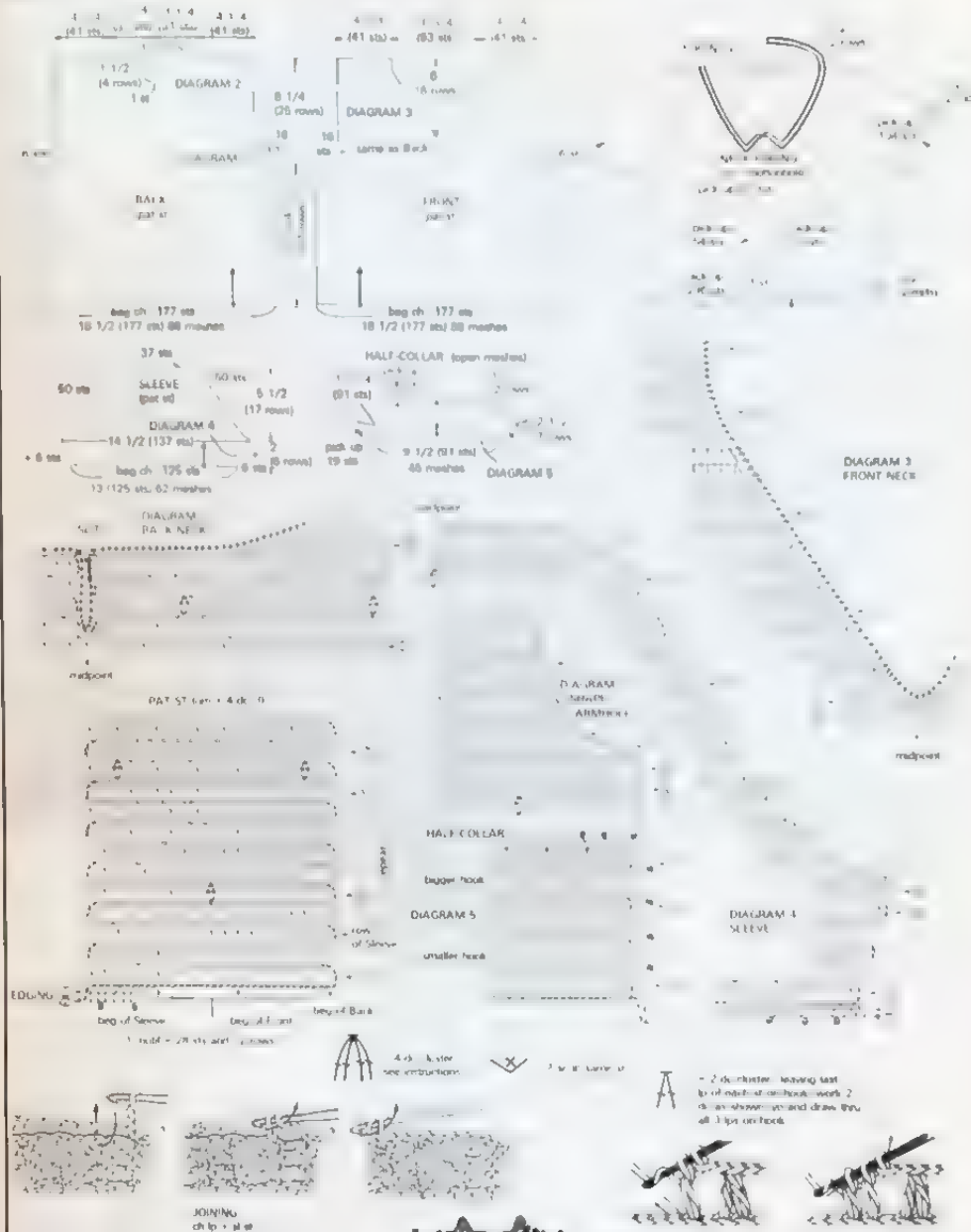
-- especially if that day you appear in two-tone sports shoes and fancy socks.



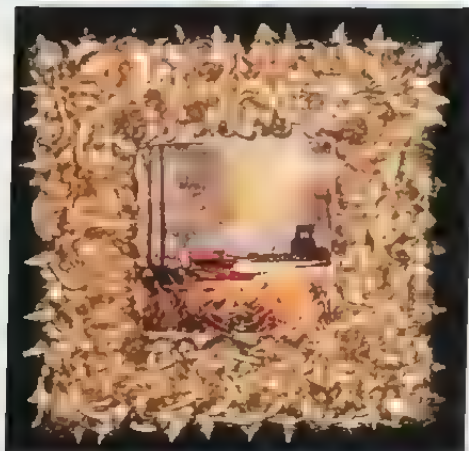
31

ALL MEASUREMENTS ARE IN INCHES

Especially for you



$U_1$   $M_{12}$   $U_2$   
 $U_1$   $U_2$   $U_3$   $U_4$   $U_5$   $U_6$   $U_7$   $U_8$   $U_9$   $U_{10}$   $U_{11}$   $U_{12}$   $U_{13}$   $U_{14}$   $U_{15}$   $U_{16}$   $U_{17}$   $U_{18}$   $U_{19}$   $U_{20}$   $U_{21}$   $U_{22}$   $U_{23}$   $U_{24}$   $U_{25}$   $U_{26}$   $U_{27}$   $U_{28}$   $U_{29}$   $U_{30}$   $U_{31}$   $U_{32}$   $U_{33}$   $U_{34}$   $U_{35}$   $U_{36}$   $U_{37}$   $U_{38}$   $U_{39}$   $U_{40}$   $U_{41}$   $U_{42}$   $U_{43}$   $U_{44}$   $U_{45}$   $U_{46}$   $U_{47}$   $U_{48}$   $U_{49}$   $U_{50}$   $U_{51}$   $U_{52}$   $U_{53}$   $U_{54}$   $U_{55}$   $U_{56}$   $U_{57}$   $U_{58}$   $U_{59}$   $U_{60}$   $U_{61}$   $U_{62}$   $U_{63}$   $U_{64}$   $U_{65}$   $U_{66}$   $U_{67}$   $U_{68}$   $U_{69}$   $U_{70}$   $U_{71}$   $U_{72}$   $U_{73}$   $U_{74}$   $U_{75}$   $U_{76}$   $U_{77}$   $U_{78}$   $U_{79}$   $U_{80}$   $U_{81}$   $U_{82}$   $U_{83}$   $U_{84}$   $U_{85}$   $U_{86}$   $U_{87}$   $U_{88}$   $U_{89}$   $U_{90}$   $U_{91}$   $U_{92}$   $U_{93}$   $U_{94}$   $U_{95}$   $U_{96}$   $U_{97}$   $U_{98}$   $U_{99}$   $U_{100}$   $U_{101}$   $U_{102}$   $U_{103}$   $U_{104}$   $U_{105}$   $U_{106}$   $U_{107}$   $U_{108}$   $U_{109}$   $U_{110}$   $U_{111}$   $U_{112}$   $U_{113}$   $U_{114}$   $U_{115}$   $U_{116}$   $U_{117}$   $U_{118}$   $U_{119}$   $U_{120}$   $U_{121}$   $U_{122}$   $U_{123}$   $U_{124}$   $U_{125}$   $U_{126}$   $U_{127}$   $U_{128}$   $U_{129}$   $U_{130}$   $U_{131}$   $U_{132}$   $U_{133}$   $U_{134}$   $U_{135}$   $U_{136}$   $U_{137}$   $U_{138}$   $U_{139}$   $U_{140}$   $U_{141}$   $U_{142}$   $U_{143}$   $U_{144}$   $U_{145}$   $U_{146}$   $U_{147}$   $U_{148}$   $U_{149}$   $U_{150}$   $U_{151}$   $U_{152}$   $U_{153}$   $U_{154}$   $U_{155}$   $U_{156}$   $U_{157}$   $U_{158}$   $U_{159}$   $U_{160}$   $U_{161}$   $U_{162}$   $U_{163}$   $U_{164}$   $U_{165}$   $U_{166}$   $U_{167}$   $U_{168}$   $U_{169}$   $U_{170}$   $U_{171}$   $U_{172}$   $U_{173}$   $U_{174}$   $U_{175}$   $U_{176}$   $U_{177}$   $U_{178}$   $U_{179}$   $U_{180}$   $U_{181}$   $U_{182}$   $U_{183}$   $U_{184}$   $U_{185}$   $U_{186}$   $U_{187}$   $U_{188}$   $U_{189}$   $U_{190}$   $U_{191}$   $U_{192}$   $U_{193}$   $U_{194}$   $U_{195}$   $U_{196}$   $U_{197}$   $U_{198}$   $U_{199}$   $U_{200}$   $U_{201}$   $U_{202}$   $U_{203}$   $U_{204}$   $U_{205}$   $U_{206}$   $U_{207}$   $U_{208}$   $U_{209}$   $U_{210}$   $U_{211}$   $U_{212}$   $U_{213}$   $U_{214}$   $U_{215}$   $U_{216}$   $U_{217}$   $U_{218}$   $U_{219}$   $U_{220}$   $U_{221}$   $U_{222}$   $U_{223}$   $U_{224}$   $U_{225}$   $U_{226}$   $U_{227}$   $U_{228}$   $U_{229}$   $U_{230}$   $U_{231}$   $U_{232}$   $U_{233}$   $U_{234}$   $U_{235}$   $U_{236}$   $U_{237}$   $U_{238}$   $U_{239}$   $U_{240}$   $U_{241}$   $U_{242}$   $U_{243}$   $U_{244}$   $U_{245}$   $U_{246}$   $U_{247}$   $U_{248}$   $U_{249}$   $U_{250}$   $U_{251}$   $U_{252}$   $U_{253}$   $U_{254}$   $U_{255}$   $U_{256}$   $U_{257}$   $U_{258}$   $U_{259}$   $U_{260}$   $U_{261}$   $U_{262}$   $U_{263}$   $U_{264}$   $U_{265}$   $U_{266}$   $U_{267}$   $U_{268}$   $U_{269}$   $U_{270}$   $U_{271}$   $U_{272}$   $U_{273}$   $U_{274}$   $U_{275}$   $U_{276}$   $U_{277}$   $U_{278}$   $U_{279}$   $U_{280}$   $U_{281}$   $U_{282}$   $U_{283}$   $U_{284}$   $U_{285}$   $U_{286}$   $U_{287}$   $U_{288}$   $U_{289}$   $U_{290}$   $U_{291}$   $U_{292}$   $U_{293}$   $U_{294}$   $U_{295}$   $U_{296}$   $U_{297}$   $U_{298}$   $U_{299}$   $U_{300}$   $U_{301}$   $U_{302}$   $U_{303}$   $U_{304}$   $U_{305}$   $U_{306}$   $U_{307}$   $U_{308}$   $U_{309}$   $U_{310}$   $U_{311}$   $U_{312}$   $U_{313}$   $U_{314}$   $U_{315}$   $U_{316}$   $U_{317}$   $U_{318}$   $U_{319}$   $U_{320}$   $U_{321}$   $U_{322}$   $U_{323}$   $U_{324}$   $U_{325}$   $U_{326}$   $U_{327}$   $U_{328}$   $U_{329}$   $U_{330}$   $U_{331}$   $U_{332}$   $U_{333}$   $U_{334}$   $U_{335}$   $U_{336}$   $U_{337}$   $U_{338}$   $U_{339}$   $U_{340}$   $U_{341}$   $U_{342}$   $U_{343}$   $U_{344}$   $U_{345}$   $U_{346}$   $U_{347}$   $U_{348}$   $U_{349}$   $U_{350}$   $U_{351}$   $U_{352}$   $U_{353}$   $U_{354}$   $U_{355}$   $U_{356}$   $U_{357}$   $U_{358}$   $U_{359}$   $U_{360}$   $U_{361}$   $U_{362}$   $U_{363}$   $U_{364}$   $U_{365}$   $U_{366}$   $U_{367}$   $U_{368}$   $U_{369}$   $U_{370}$   $U_{371}$   $U_{372}$   $U_{373}$   $U_{374}$   $U_{375}$   $U_{376}$   $U_{377}$   $U_{378}$   $U_{379}$



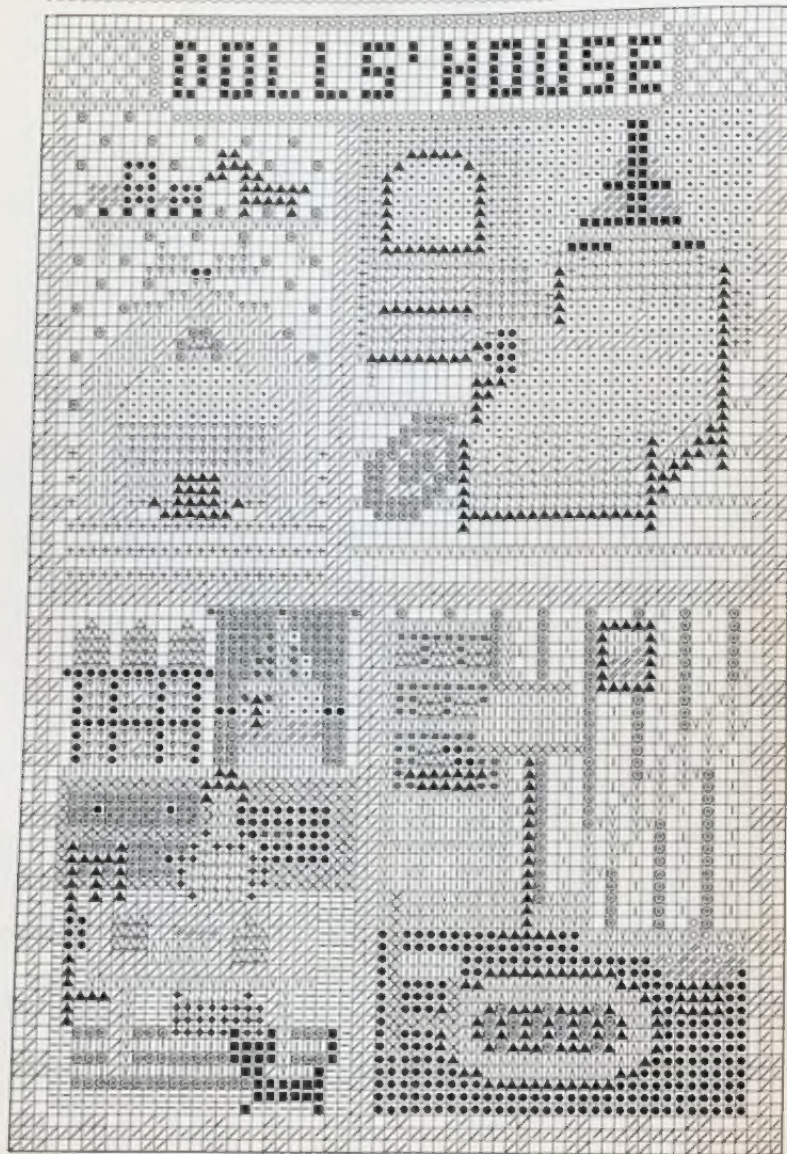






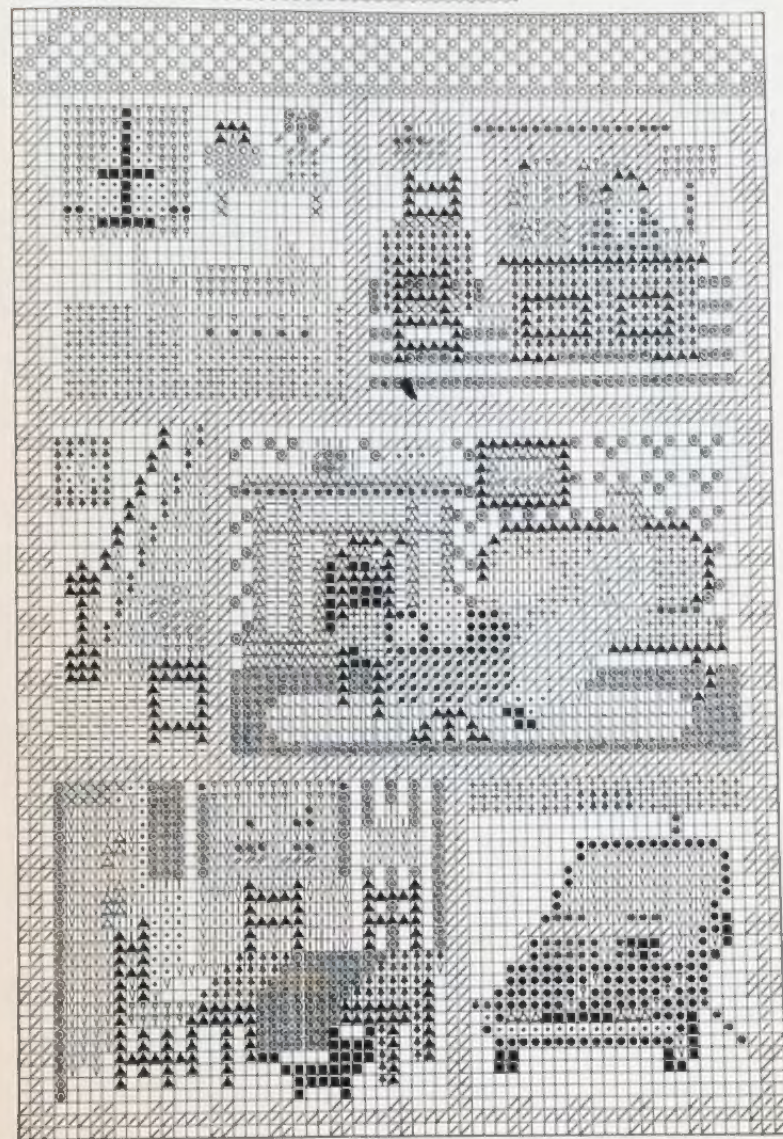
KEY TO COLORS (see Color Chart)

956	322	310	813	603
434	209	3325	604	972
543	1054	775	505	996
727	888	718	3354	645



KEY TO COLORS (see Color Chart)

956	813	604	310	775
434	322	905	996	543
3054	3354	3325	989	727
718	327	603	972	645
209				

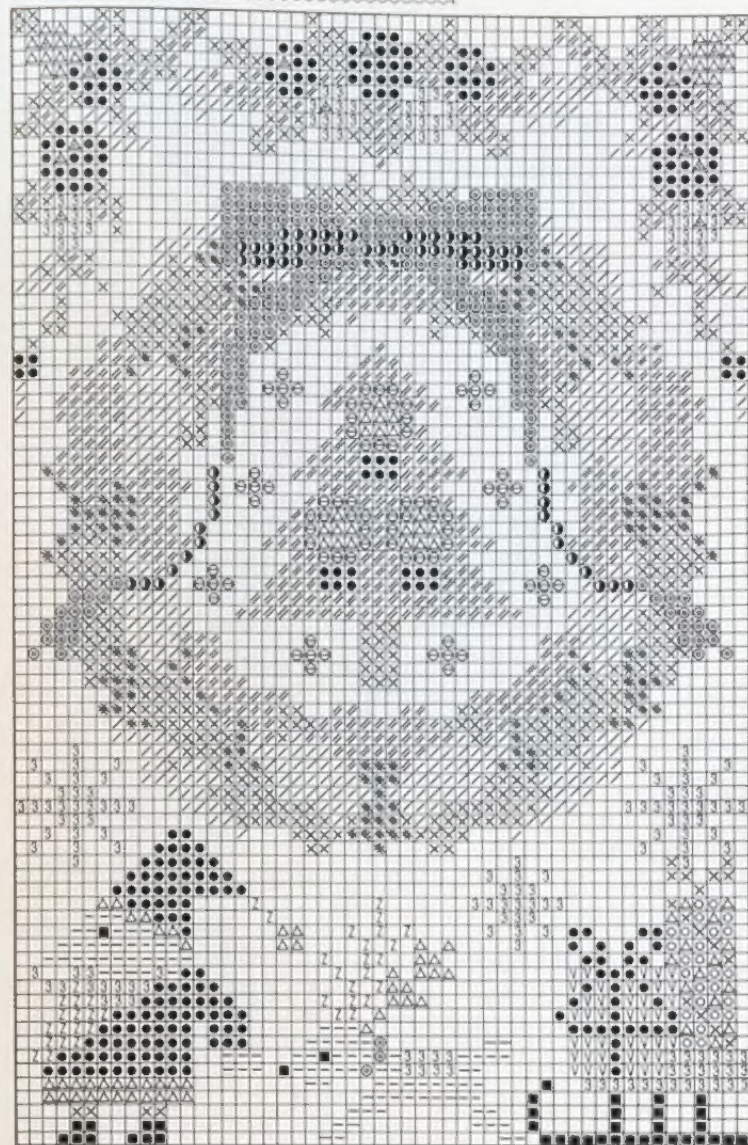






KEY TO COLORS (see Color Chart)

349	700	742	3045
702	807	648	801
471	310	792	600
895	971	864	WHITE





# CHRISTMAS CROSS STITCH

Let your imagination roam free about the home, and you will quickly discover how many rewarding ways there are to use these lovely Christmas cross-stitch motifs.

The JOY OF TRADITION pattern will look fine, embroidered on a mat for displaying presents, or on a tree skirt, repeated several times if you wish. Put it on a tote for carrying goodies and gifts, on a pillow cover or chair cushion. Or simply frame it.

The two DOLLS' HOUSE panels deserve to be hung on the wall above your little girl's bed -- a stimulating visual backdrop for bedtime storytelling.

**MATERIALS:** White or ecru hardanger fabric (4" square = 36 x 36 cross sts), piece measuring size of your project + 5/8" seam allowance. Lining fabric, same size. Embroidery needle. Embroidery floss as per Color Key (amount of floss required will vary according to number of strands you use and number of times you repeat pattern). Basting and sewing thread. Scissors.

**OPTIONAL EQUIPMENT:** Sewing machine.

## GENERAL DIRECTIONS

**PREPARE FABRIC:** To position and center pattern, baste a horizontal and a vertical line crossing at midpoint of fabric section to be embroidered. Remove basting later.

**EMBROIDERY:** See cross-stitch how-to, Color Key, Color Chart and pattern diagram. Also use photographs as your guide. If you would like to embroider a border to frame each motif, refer to MAGIC CROCHET NO. 53, page 76.

## COLOR CHART



## CROSS STITCH HOW-TO



(1) Working from left to right, bring needle up at 1, down at 2 for diagonal stitch, up at 3.

(2) Complete first row in this way, then, working from right to left, make diagonal stitches over stitches below (3 to 4, 5 to 6, 7 to 8, and so on).

(3) Completed cross stitch.

# COMING IN THE NEXT ISSUE

## IT'S IN THE STARS



Astrology fans will be delighted with this splendid tablecloth, displaying all twelve signs of the zodiac. You can also crochet each sign motif separately to create pillowtops for gift-giving.

## KEEP WARM AND LOOK PRETTY

This comfortable wool cardigan combines three colors for striking effect and has raised shoulders for extra chic. The crocheted appliqué flowers are optional.



## ARTISTRY AND NEW LACE



All this beautiful crocheted lace will be spilling out of your work basket after you have invested in some very modest supplies -- a small amount of crochet cotton (preferably top quality) and a hook -- and then called upon your faithful team of ten clever fingers to do their bit. With the helpful assistance of your MAGIC CROCHET, of course.

## ROUND MATS GALORE



We have created a veritable festival of round doilies for our next issue of MAGIC CROCHET -- don't miss it! Round mats are often quick to make and are always a welcome gift. Change focal centerpieces on your table or sideboard frequently, select design and color to reflect each season or your own mood.

## EASY AS PIE

Thanks to our step-by-step strip showing how to cut out and paint wood, you, too, can produce this lovely rooster. Hang it on the wall to decorate your entry hall or kitchen.







*(Instructions on page 6)*